

# EUGENE WEEKLY

30  
YEARS

MARCH 22, 2012  
VOLUME XXXI  
NUMBER 12  
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PAGE 10





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## TRUST THE TRUST?

Help for timber counties being bundled in a backward solution? I'm referring to the timber trust bill presently being promoted by Reps. Peter DeFazio, Kurt Schrader and Greg Walden that proposes placing consolidated BLM and Forest Service forestland into a timber trust that would be divided into forest to be protected and forest to be more intensively managed for the benefit of O&C counties. In their bill, half of the managed portion would feel the pressure of being cut in shorter than 100-year rotations. A seven-member board appointed by the governor would govern the trust.

Question: Is this trust a dodge around federal environmental regulations and safeguards under the pressure of trying to help rural economies? The proposed makeup of the trust board does look purposefully oriented toward out-voting objections to getting out the cut.

And what happens when the heavily managed part of the state trust begins to resemble our overcut state private forests? Would we cut the trust in half again? And then again? Is always having half the remaining forest left becoming the new sustainable? Like Commissioner Pete Sorenson, I question the wisdom of going backward to depend heavily on intensive logging to fund the O&C counties. OK, some consolidation of federal lands to manage them thoughtfully and productively as forests, not tree farms. Restoring severance taxes on public trees to provide needed county revenue. And keeping private and public timber in our U.S. mills as a patriotic way to serve and save ourselves.

Jerry Diethelm  
Eugene

## RE-THINK STUDENT HOUSING

Why rush to judgment on the Capstone student housing project proposed for 13th and Olive?

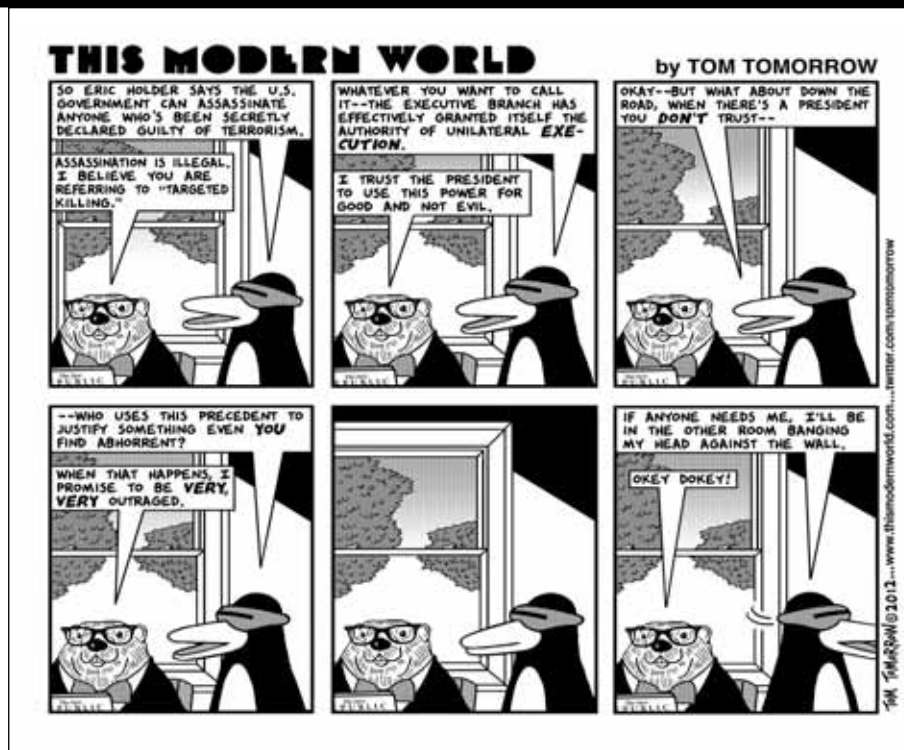
First of all, is this the best use of a prime piece of downtown real estate? For starters, wouldn't a McKenzie-Willamette medical facility be the optimal choice for all central, south and west Eugene? Why don't we dream our dreams and embolden city officials to be proactive in advancing only those projects that will stand the test of time?

Other factors should make us look more carefully before giving an enormous tax break to a project that benefits a small, non-permanent segment of our population.

For the last two years the community has watched private student housing sprout up all over the area of 18th and Alder. Next, UO's new dorm near the Matt Arena opens soon. When does critical mass intersect with overbuild? And when demand for housing declines, Capstone's apartments designed as student modules will not appeal, nor be suitable for nonstudent renters. Second, student housing becomes a ghost town in the summer. Third, if we're looking only at housing, downtown Eugene needs a mixture of low-and mid-income housing to bring commerce and stability all year round. Such an outcome would benefit our Envision Eugene plan to provide for permanent population growth.

Working together we can do better.

Vincenza Scarpaci  
Eugene



## TRANSCEND THE ARCHAIC

With rising fuel costs driven by speculation, greed and depletion, what do you think our transportation future will look like? Do you think we will be driving the heavy SUV's and multi-passenger vehicles we use today? With gas at \$4 now, what will it cost in 10 years?

Our transportation planning is currently projections based on historical vehicle use. But that projection fails to consider the now obvious trends of smaller, lighter and more efficient vehicles. Yes, we will be using more mass transportation, provided it is timely and convenient.

Many of us will drive hybrid and electric vehicles and commerce will rely on more efficient hybrid vehicles as well. (The military is leading this trend.) With all vehicles becoming lighter, we will also be safer since the reduced mass will help diminish impact forces. A growing percentage of us will be riding bicycles, including velomobiles that are gaining popularity in Europe and now here in the USA. With our growing local network of bike paths and lanes, these new HPVs (human-powered vehicles) are an increasingly viable option. They offer stability, wind and rain protection as well as comfort. Some are made right here in Oregon. See [www.Velocityvelos.com](http://www.Velocityvelos.com) and [www.BlueSkyDSN.com](http://www.BlueSkyDSN.com)

With our climate and bicycle infrastructure, the future is here.

Mark Murphey  
Creswell

## SALEM DISCONNECT

There must be a disconnect between the people of Lane County and Salem politicians. Active in local politics, I stand with my head cocked like a confused dog wondering why these Salem politicians have endorsed Andy Stahl for county commissioner when the people of Lane County overwhelmingly support Pete Sorenson. One such legislator told me it's because Sorenson didn't apologize for consulting with others about ideas to help our county in the absence of the Republicans (something done regularly in Salem, in Congress, and in real life).

Our villagers and local community organizations have spoken: Pete has the endorsement of our firefighters, our transit workers,

our public employees, our teachers, The Oregon League of Conservation Voters, Oregon Wild Conservation Leaders, Sierra Club, Lane County Young Democrats, Mayor Kitty Piercy, and the Democratic Party of Lane County, just to name a few ([www.petesorenson.com/endorsements](http://www.petesorenson.com/endorsements)). I am baffled as to why the Salem bunch has weighed in against Pete when their constituents here in Lane County so clearly support him.

It seems our Salem folks have forgotten the sage wisdom of that age-old adage: "There go my people. I must find out where they are going so that I can lead them." (We, your people, are heading to polling locations and mailboxes to re-elect Pete Sorenson.)

Steve Coatsworth  
Eugene

## MORE IDIOTIC RHETORIC

Gosh, *EW* staff and Editor Ted Taylor, I was left feeling a bit flabbergasted by y'all's little Slant article last week on Rush Limbaugh. Your writer purports to address the problem of bigotry in our society but launches into exactly the same kind of "idiotic rhetoric" he criticizes Rush for. Slant, or editorial opinion, is one thing; slinging out full blown sarcasm coupled with facile delight in parroting old tried and tested stereotypes and scapegoating is another.

"The disturbing thing ... is not what (Rush) says but that millions of Americans listen to him." Well, Eugene, guess who these "millions" turn out to be. Yep! They're "mostly older, white, male Americans who are racist and misogynistic at their core." Does anybody read this stuff before publishing? Rhetoric that condemns or stigmatizes, by, say, in this case, illegitimate and inflammatory word association, what are merely factual external traits such as race or sex or age, can cut any ol' way you want and is always demeaning and harmful, whatever side it comes from.

"Older," "white," "male," "American" are perfectly neutral descriptive terms for routine reference, and have absolutely nothing definitive to say about the internal character of any member of a so-described class. "Racist" and "misogynistic" are a class of words that have a very marked "slant" and, in this case, seriously pejorative and negative attributions, and should be applied with much care and justness, one

individual at a time, regardless of race, gender, sex — and only "if the shoe fits."

Your writer next reveals she/he is an advocate for "educating the next generations" as an antidote to the existence of "intractable bigots among us ... who are not likely to change," and invites us to join in "wish(ing) the old farts well in the afterlife." Well, I am a 72-year-old older white male American old fart and I hope to be as careful, balanced and just in the afterlife as I try to be in this life. It is down here where the standards and, mostly, examples, set by would-be wordsmith "educators," I'll still be a bit worried about.

Richard Reitz  
Pleasant Hill

## TOUGH ROAD HOME

Your last paragraph (in Slant, 3/15) lists only some of the costs of the wars in the Middle East.

Please go to the Jan. 14 issue of *The Week* newsmagazine and read the article, "A Tough Homecoming for Veterans." It notes that 900,000 vets of these wars have filed for disability and a veterans' organization estimates more than 720,000 head injuries.

John Attig  
Eugene

EDITOR'S NOTE: See our War Dead column online, and periodically in the paper for statistics on the ongoing cost of war.

## NAIL THE BASICS

I read your story (3/15) on "Pimping Your Grow Room" and thought I might approach the subject from a different angle, as I think the real point of "pimping" a room is to get faster growth and bigger/better yields. Spending lots of coin on expensive equipment does not, in and of itself, produce these results.

Eugene is full of garages and closets that contain CO2 equipment and the associated climate controllers that are gathering dust despite the common promise of 30 percent greater yields. It takes more than a fancy controller to produce results; the grow industry is full of products that promise a lot without being able to deliver on those promises, and is also a great re-inventor of the wheel through slick marketing. I can say this with some objectivity because besides having started growing indoors 22 years ago, I own a store that sells this equipment.

So before you fall for a sales pitch that empties your pockets on the advice of a someone who may not actually have any experience in their own secret garden (and may not be an indoor garden expert at all), check into the basics of gardening, and get those things dialed. Advice is one of the most dangerous things one person can give another, but some grow store employees give it out like candy. People should consider dealing with a store who has real experience or, at worst, has the integrity to admit when they haven't extensively used a given product.

Happy gardening.

Daniel Shea, owner  
Emerald Valley Gardens

## JOHNNY'S BACK

The battle cry of the chickenhawk is "When Johnny goes marching off to war, hurrah, hurrah!" When the Bush neocons sent all those Johnnys off to war with the



attitude that, "You go to war with the army you have," they were warned that "if you break it, you own it."

Now that Johnny comes marching home again we must face the reality of war. Michael Thomas Mason, war veteran paralyzed from the neck down from a police officer's bullet, trying to put him down like a rabid dog as he sat in his car. Benjamin Colton Barnes, war veteran found frozen to death, being hunted like a wild animal after killing a park ranger. Sgt. Robert Bales, war veteran facing the firing squad for going on a killing spree that left 16 innocent Afghan villagers dead.

These are just three of the 300,000 returning vets who suffer from PTSD. Our wounded eagles are coming home to roost and the only thing that we hear are the chickenhawk war drums, wanting to send "Johnny" off to another war. God bless America? No, no, no! These are human beings being treated like "pink slime," ground up and put back in as filler so we can go back to war with the army we have.

Michael T. Hinojosa  
Drain

## UNEXPECTED POLL DATA

We now have the results of the EWEB pilot study on "smart" meters. A number of volunteers and some staff members were given the meters, and then asked about their experience.

The poll results are now posted at [www.eweb.org/smpilot](http://www.eweb.org/smpilot) for all to see. Some of the results were probably not expected by EWEB as they designed the poll. As expected most of those participating said they turned some appliances off or down, and they did check the information from the meters several times a week. The image is of people constantly checking and saving — they don't.

But of course the majority liked the meters, generally. They were not asked if they liked the meters after they got a bill for them, however. So we need to find that one out later.

The most surprising finding was a slight majority, 51 percent used the word "concern" in their answer about health effects. That is clearly not what EWEB had in mind. So in the summary results it is stressed that only 4 percent were very concerned. After that the results section tries, sadly, to cover up the fact that so many people were concerned about health problems at some level.

It is easy to find out if I am right or wrong. Go to the EWEB website and see the results of the poll. Compare the summary "results" section with the actual numbers. Maybe it is a bad study?

Or maybe it is a good study and a lot of people are concerned about health. No matter what — it clearly shows that EWEB must stop pushing RF microwave technology exposure on customers and take a second look at how to spend many millions of dollars. Perhaps it is a time to look at fiber

optic technology and the other alternatives. Clearly, EWEB must quit pushing the idea that we need microwave emitting meters on our homes. If the health effects are unproven, let us wait until they are.

Michael E. Lee  
Eugene

## WORSE THAN LIMBAUGH

As expected, *EW* has joined the condemnation chorus against Rush Limbaugh ("Slant" 3/15).

Yes, Rush was out of line as he often is and deserves the backlash. But why have I never seen any condemnation in *EW* of Keith Olberman, Ed Shultz, Bill Maher and other left-wing commentators who regularly resort to the same and sometimes worse vitriolic, crass rhetoric aimed at conservatives?

*EW* is not alone in this sin of omission. We see it throughout the media by those who preach the loudest about "tolerance."

Hypocrisy, anyone? Double standard? Oh yeah — big time.

Jerry Ritter  
Springfield

## BECKONINGS AND BEGINNINGS

It has begun! Spring eternal! There ... just there, in the pastel sighs of the crocus, the surprise of sunlight spilling from each daffodil's yawning cup and the growing, green, puppy dog grin of the garden's first few rows of hearty onions and beets. Dead stick blueberries suddenly drip greenening utterances of renewal as the nightly assumption of frogs "chirrup" sweet blossoms from cherry trees, too long now skeletal.

Infrequent sun, shy but no longer timid, shoulders it's way through the thin spots in the shaggy cloak worn by most of these burgeoning March days. Winds no longer howl but whistle, challenged now by the tea kettle scree of the first osprey drawn home to our Willamette.

There comes a quickening within the human soul as well. The vault of the Earth beckons. The sweet pungency of rot awakens an itchy longing in the flesh of the hands for the dryness that only wet dirt can bring. Worm hieroglyphs script mysteries along the West Bank Bike Path. And even these oldest of loins roil briefly and twitch, diving rods aflutter with unfathomable, anticipatory quiverings.

Yearnings unknowable, passions undeniable, shared with the stalwart salmon and raucous goose and answered in seed. Plant; anticipate, germinate, cultivate, propagate, herald! this newborn season of seasons.

Ah! sweet, flowing flower of spring! Glory be to Earth in her highest! Spring eternal! It is begun!

David Perham  
Eugene

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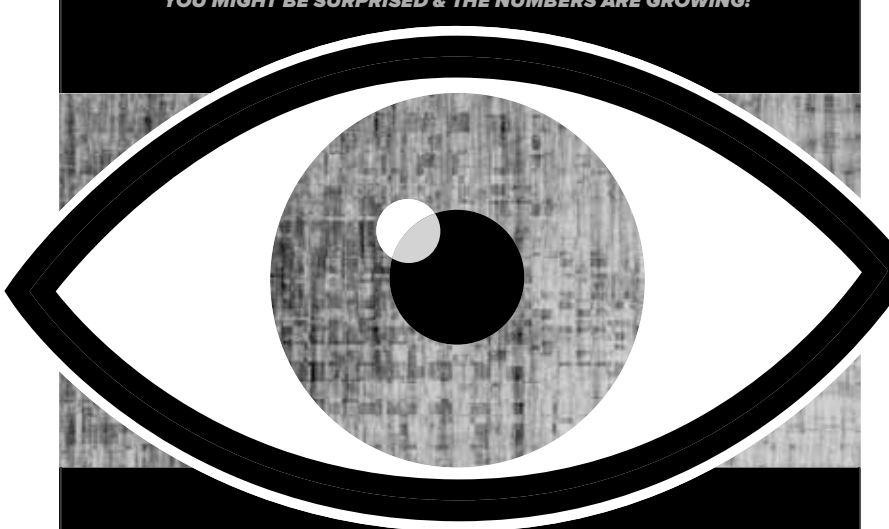
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## BOUNDARY CHANGES BAD FOR WATER?

“We all live downstream,” says River Road resident Carleen Reilly. She’s worried that Lane County’s efforts to take control of the “urbanizable” land around Eugene and Springfield will result in increased air and water pollution.

Reilly was among a number of residents who spoke about their concerns over the proposed changes to the Metro Plan at the March 13 joint meeting of the Lane County commissioners and the city councils and mayors of Eugene and Springfield.

Until now those lands have been under joint control of the cities and the county. The Metro Plan (aka the Eugene-Springfield Metropolitan Area General Plan) has historically acted as a “check and balance” on land use decisions. When Delta Sand and Gravel attempted to expand its gravel mining operations, nearby neighbors objected, citing noise, dust and groundwater issues. Lane County agreed to the expansion, but the city of Eugene voted against it in 2008. Because of the Metro Plan, the gravel mine’s 72-acre planned growth was held at bay.

Reilly, who is co-chair of the River Road Community Organization and secretary for the Santa Clara-River Road Outreach and Learning (SCRROL) project, says, “There’s a whole lot of problems with water and air and the shaking of earth” with gravel mining near communities, “the same things they are experiencing with Parvin Butte.” Parvin Butte is the epicenter of a county controversy over a gravel mine in the middle of a rural community.

Reilly worries that with current funding cuts for county and city supported agencies, the Lane Regional Air Protection Agency will not be able to monitor and enforce clean air.

Residents aren’t the only ones concerned about the effects of the proposed Metro Plan changes on the environment; the League of Women Voters, Friends of Eugene and other local groups also weighed in with worries about the plan.

The changes would mean the county, which has no drinking water protection plan, would be in sole charge of the lands that contain almost 80 percent of the water production for the Springfield Utility Board (SUB). Unlike the county, Springfield does have a water protection plan. According to county documents, SUB’s fundamental concern is that if the Metro Plan boundary is altered “the city will no longer have a deciding vote on land use actions that may have an impact on its water source.”

County Commissioner Rob Handy, who has concerns about the proposed Metro Plan changes, says, “When it comes to water resources we all have an absolute interdependency and obligation to each other.”

The county is looking at several options for dealing with the SUB well issue. The first option is to leave the wells out of the county’s control, but that would “reduce the total area which the county is seeking autonomy over by approximately 76 percent,” according to county staff.

Another option would be to have the county adopt a drinking water protection plan. But that isn’t feasible at this time according to county staffers, who write that such a plan would be a long-term solution, “which is well outside the scope of the proposed boundary adjustment work.” Another concern noted by county staff is that “given the controversy that arose” the last time a water protection plan was attempted, “timing for such a proposal may not be optimal.”

The third option would be an intergovernmental agreement that would allow input from the city of Springfield on proposals that could impact water quality. SUB has indicated it would be OK with that option. But the county notes, “This option would not provide autonomy to the county on a full range of issues outside of the Metro Plan boundary.”

If and when this planned changed to Springfield’s urbanizable land goes through, the controversy is not over. The next step for the county is to try to control the lands around Eugene. “This is going to impact the whole region,” Reilly says.

Comments on the plan are due by 5 pm March 27. More information can be found at [wkly.ws/13n](http://wkly.ws/13n)

— Camilla Mortensen



DARLA CLARK AND SOME OF  
HER RESCUED HORSES

PHOTO BY JAMES JOHNSTON

## HORSE SLAUGHTER BACK IN OREGON?

They eat horses don’t they? Well, not so much in the U.S., but Hermiston, Ore., could become the location of a new horse slaughter plant that would export meat to countries such as France and Japan that see nothing wrong with eating Mr. Ed.

Local horse rescuer Darla Clark of Strawberry Mountain Mustangs outside of Roseburg says while the humane aspect of horse slaughter has gotten the most attention, environmental and economic aspects need to be considered too.

No horse slaughterhouses have operated in the U.S. since 2007. Oregon has not had an equine abattoir since 1997, when the Cavel West slaughter plant in Redmond was burned by eco-saboteurs. It was never rebuilt.

But when the 2012 Federal Agricultural Appropriations Bill was signed into law last November, it lifted a congressional ban on funding domestic horse meat inspections, opening the way for horse slaughter to resume in the U.S. at taxpayer expense. An Oregon horse trainer, Dave Duquette, is organizing the pro-slaughter effort in Oregon.

According to an article in the *Confederated Umatilla Journal*, Duquette wants Northwest tribes to develop a cooperative and own 51 percent of the operation. The article quotes Scott Fairley, a regional coordinator for Gov. John Kitzhaber’s office, as telling Duquette, “It will be challenging but we’d all love to work with you to make this a success.”

Duquette’s proposal says the plant would butcher up to 200 horses a day, would create jobs and have a horse rescue component.

“American investors would be wiser to invest in an eight-track tape manufacturing plant,” Clark says. She says slaughter jobs are rarely “good” jobs, and the plants cost cities more than they benefit.

“Non-horse owners need to know it’s going to affect them, too,” Clark says. “If USDA funding is appropriated for the inspectors, that’s your tax dollars. I look at it as another big corporate bailout.”

She says the horse industry should breed fewer and better animals and not look to taxpayers to pay for slaughtering the industry’s excess horses.

Clark points to a *Forbes* article that says, according to tax records, the now-defunct Belgian-owned Dallas Crown horse slaughterhouse in Texas paid only \$5 in federal taxes on a gross income of over \$12 million. The plant incurred hundreds of environmental violations — at one point the blood from the horses overwhelmed the wastewater system and backed up into local residents’ bathtubs — and cost the city thousands in legal fees.

Duquette’s plan calls for treating the wastewater from the slaughterhouse using sludge ponds. The proposed Hermiston slaughterhouse is not far from the Umatilla River, Clark says, and that waterway flows into the Columbia. “Oregonians especially, we are so proud of our state, the wildlife, our river, our fish, I can’t believe they’d want that,” Clark says.

For more information, find Oregonians Against Horse Slaughter on Facebook.

— Camilla Mortensen



• **We have ranted for years** about better connecting the UO and downtown, about encouraging infill rather than pushing out the urban growth boundary (UGB), about education being Eugene and Springfield's premier industry. So, moment of truth: In spite of objections, mostly from the left, we still support the Capstone project, high-end housing for as many as 1,200 students on the old Eugene Hospital and Clinic site on Willamette Street. Lots of valid issues are bubbling up. Too big? Bad design? Too much parking? Too far from campus? Adequate staffing to oversee student behavior? Need for more cops on the streets? Too big a rush for construction?

Most of us have lived in or near "student ghettos" in Eugene, but downtown is still desperate for the energy and commerce those young men and women, plus 250 from the LCC downtown campus, would bring.

But, we're not convinced that this Colorado corporation should receive a 10-year tax exemption from the rest of us to build what they surely intend to be a profitable venture. *The Oregonian* recently wrote a front-page story on news we broke a year ago – Pat Kilkenny, former UO athlete director, and other investors can expect to make big profits from the huge student apartments they built next to Matt Arena, without a tax break from the city. Granted, demolition was not a big cost for those projects.

Finally, informed citizens of all political stripes are now opposing subsidies in the form of tax breaks. Is capitalism all about risk and reward, or is it about subsidized profits? It's time for the Eugene City Council to say "no" to 10 years of tax breaks even if it kills the project. If that happens, somebody else will come along to develop that prime site.

• City Manager Jon Ruiz rolled out his recommendations on **Envision Eugene** last week after we went to press, and we were a little surprised that he did not call for an even larger expansion of our UGB. We predicted that the clash of pro-sprawl and no-sprawl interests on the Community Resource Group and its Technical Resource Group would lead to a "compromise" involving some expansion and some infill, but Ruiz tells us his recommendations are not a compromise, but rather are based on a robust analysis of what can be done with just about every vacant and underdeveloped property within the city limits – including parcels that had been left out of the flawed Eugene Comprehensive Lands Assessment of 2010.




Now the clock is running. Residents will have less than two months to get up to speed and attend hearings, testify and lobby for or against the manager's recommendations before the City Council takes action. Do we pave over another 350 acres of our precious farmland, as the manager suggests, or do we grow in and up and use our farmland for local food production? What kind of city do we really want to be? Eugene has 3,852 people per square mile, Portland has 4,288. Vancouver, B.C., with its huge waterfront parks and mixed-use neighborhoods is considered one of the greenest and most livable cities in the world. Its population density is 13,590 per square mile. See Activist Alert for upcoming meetings.

• People getting **busted by Eugene police** for minor offenses often find themselves unprepared when they go before a judge in Municipal Court. It helps if they can do fact-finding to know what the evidence is against them, a process called discovery. Police officers have not been forthcoming about rights of discovery, until now. Thanks to pressure from local activists, EPD is now handing out a flyer showing defendants how to request information from the city prosecutor's office regarding the cases against them. Kudos to the folks who made this happen.

• **Just when we thought Springfield** was getting pretty cool, we see the city caught up in a squabble over how the U.S. flag is portrayed in a school mural, along with a Mexican flag and others. Why is anyone taking this seriously? We suppose it's all about patriotically defending our country (represented by our flag) from perceived threats, such as immigration (represented by the Mexican flag). George Bernard Shaw once wrote: "Patriotism is your conviction that this country is superior to all other countries because you were born in it."

*SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com*



# Envision Eugene

## Draft Recommendation



**Community presentations and discussions about the proposed Urban Growth Boundary and strategies to help Eugene grow smarter over the next 20 years.**

*Pick a date & place that works for you:*

From 6:00 to 8:00 pm:

|                 |                                 |
|-----------------|---------------------------------|
| <b>March 20</b> | — Petersen Barn                 |
| <b>March 22</b> | — North Eugene High School      |
| <b>April 3</b>  | — Churchill High School         |
| <b>April 5</b>  | — The Studio at the Hult Center |
| <b>April 10</b> | — Sheldon Community Center      |
| <b>April 12</b> | — South Eugene High School      |

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## LIGHTEN UP

If there is anything absurd left to say about contraception, some Catholic bishop will say it.

BY RAFAEL ALDAVE

## MORE HUMANE ANIMAL TRAPS?

Deer, raccoons and even pet dogs have suffered and died in traps set for predators in Oregon, and conservation and animal rights groups want that to change. According to Brooks Fahy, the executive director of Eugene-based Predator Defense, "Oregon is behind other states on a lot of issues, and the current regulations on trapping show very little concern for the non-consumptive use of wildlife."

The laws governing the placement and usage of wildlife traps in Oregon lag behind other Western states and need to be changed, according to a petition to the Oregon Fish and Wildlife Commission from the Humane Society of the United States, Predator Defense, the Oregon Chapter of the Sierra Club, the Audubon Society of Portland and Eugene's Cascadia Wildlands.

The petition was inspired by recent incidents including traps set at OSU's sheep farm that caught a fawn, a raccoon and family pets. And the petitioners say that according to information from the Oregon Department of Fish and Wildlife in the past two and a half months at least six dogs were caught in traps and snares in central Oregon. One Oregon family's dog died after being caught in a Conibear trap set by the USDA's Wildlife Services, Fahy says.

According to the petition, the goals of the proposed changes are to "help protect members of the public who

recreate on public lands," and to "reduce unnecessary animal suffering and the trapping of non-target wildlife." The traps are set to catch and kill predators.

The proposed amendments to Oregon's trapping laws require that all traps be checked at least every 24 hours — as it stands now, traps are permitted to go un-inspected for anywhere between 48 hours and 30 days, depending on the target species, leaving animals to suffer and die. Furthermore, trappers would have to attach tags to their traps with their names and telephone numbers and refrain from setting them anywhere on public land that is within 100 feet of trails and other public recreation areas. Trappers would be required to post clearly visible warning signs within a five-foot radius of their traps and snares on public lands.

Fahy says, "This petition only getting to the tip of the iceberg of inhumane hunting and trapping, but we are part of a movement that is going in the right direction."

— Caitlin McKimmy

## PESTICIDE SPRAY STUDY PROBLEMS

For years the rural residents of Triangle Lake have been trying to stop poisonous pesticide sprays from contaminating their houses, farms and bodies. After a study by Dana Barr of Emory University found pesticides in the urine of 44 people in the area, it seemed like the concerns and health issues of the Pitchfork Rebellion and other Triangle Lake groups would be at last be taken seriously.

But now a new study involving the Environmental Protection Agency, the Centers for Disease Control, the Agency for Toxic Substances and Disease Registry, and the state of Oregon has hit a snag.

According to Pitchfork Rebel Day Owen the investigative team has canceled their attempt to do spring urine sampling because the industry is "intentionally

dodging the bullet by not spraying atrazine or 2,4-D in the Triangle Lake region."

Owen says that normally those chemicals are among the many sprayed on the private timber-producing forests owned by companies including Weyerhaeuser around Triangle Lake in the Coast Range "and they are going to spray it all over Oregon this spring, just not in the test area. He adds, "They will still spray about 14 other herbicides in our region, just not the two that are being tested for."


According to Owen, the reason that atrazine and 2,4-D were chosen by both Barr in the testing commissioned by the Triangle Lake residents and by the current state study to test for is because they are the only two that can be discovered in urine samples "by virtue of the fact that the body creates metabolites in reaction to them, and those metabolites stick around for awhile."

On March 21, Owen and other Triangle Lake area residents will bring their toxic concerns to a PARC (Oregon Pesticide Analytical and Response Center) meeting. One of the concerns, he says, is the influence the group Oregonians for Food and Shelter has on PARC and the lack of investigation into the pesticide applications that resulted in

## LANE AREA SPRAY SCHEDULE


**Lorane area:** Fruit Growers Supply, (541) 345-0996, plans to hire Oregon Forest Management Services to ground spray using Foresters and Garlon XRT with MSO on 33 acres in Township 20S, Range 04W Section 7 in the Lorane area. Concerns include proximity to King Estate Winery, Lorane Elementary School and Hawley Creek, home to threatened turtles. See ODF notice 2012-781-00174.

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, [www.forestlanddwellers.org](http://www.forestlanddwellers.org)



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the documented instances of the toxics in residents' urine and in the Triangle Lake school's drinking water.

At the PARC meeting, Owen plans to show a slide of the front page of the October newsletter of Oregonians For Food and Shelter where the group thanks the co-chair of PARC, Dale Mitchell, and several politicians for helping limit the Triangle Lake pesticide investigation. Members of Occupy Eugene will also participate in the effort to call attention to the issues with the study. Owen plans to request that PARC look at the Barr study, which he says it so far has refused to do.

Also at the meeting, Triangle Lake resident Eron King will document some of the threats residents have faced in the efforts to stop the toxic sprays by playing her recording of one Weyerhaeuser employee telling another that he can get rid of that "complaining woman" (Eron King) by "getting my sniper rifle and taking her out."

— Camilla Mortensen

## OCCUPY NOW HAS A NEWSLETTER

Occupy Eugene (OE) is welcoming spring with a new print and online newsletter and more public events. An open house and volunteer fair will be from 2 to 4 pm Saturday, March 24, at OE's headquarters, Occupy Eugene V (OEV) 1274 W. 7th.

"We are excited to welcome the community to come and meet us and find out what we are up to and where we are headed," says Larry Leverone of OE. "A dozen or more of our committees and working groups will be on hand with literature and newsletters."

Table space will be also be available for groups allied with OE. "We embrace the opportunity to share our common interests and struggles. The better we know each other, the better we can support each other," he says.

Leverone says the newsletter is being distributed as 300 hard copies; it's available at [www.occupyeugenemedia.org](http://www.occupyeugenemedia.org) under the "media" link, and it can be emailed as a pdf by contacting [admin@occupyeugenemedia.org](mailto:admin@occupyeugenemedia.org)

The newsletter has stories on OE's free medical care, an update on the city's task force on homelessness, photos and stories from past events, and information on upcoming events and the inner workings of OE.

— Ted Taylor

### CORRECTIONS/CLARIFICATIONS

- We used "Cirque du Eugene" as a headline and in homage to Cirque du Soleil for our story March 8 on Kaleidoscope: Cirque-Curious, an event at Bounce Gymnastics March 10. We've since heard that a different event is actually called Cirque de Eugene, and it's put on for the second year in a row by Fusion Friendly, a group of avant garde bellydancers. Cirque de Eugene will be at 8 pm Friday, March 30, at Cozmic Pizza, 199 W. 8th Ave. \$5, all ages. Find Fusion Friendly on Facebook or email [fusionfriendlyevents@gmail.com](mailto:fusionfriendlyevents@gmail.com)

- In our March 8 story "Plants for a Cause," the address for the Kennedy School of Sustainability was incorrectly identified as "in Eugene," though luckily we also included the info the sale had moved to Cottage Grove! The Healing Harvest plant sale will be from 10 am to 4 pm Saturday, May 5, at the Kennedy School, 1310 S. 8th Ave. in Cottage Grove.

### ACTIVIST ALERT

- A community forum on Envision Eugene and the city manager's recommendations will be from 6 to 8 pm Thursday, March 22, at North Eugene High School. See [envisioneugene.org](http://envisioneugene.org) for more information and an online survey.

- The 10th annual César Chávez Celebration will begin at 6:30 pm Thursday, March 22, at Agnes Stewart Middle School, 900 S. 32nd St. in Springfield, honoring the union leader for his dedication to human rights and his commitment to nonviolence. This year the event also honors Benito Juarez, the famous Mexican leader who was an inspiration for Chavez. Sponsored by Springfield Alliance for Equality and Respect and numerous community organizations.

- Dining for Women is planning an informational event at 6 pm Thursday, March 22, at Tsunami Books, 25th and Willamette in Eugene. DFW chapters meet to learn about programs that empower women and girls living in extreme poverty in undeveloped regions of the world. Call Nicki Maxwell at 517-0427 or Tish Hathaway at 912-1069 or visit [www.diningforwomen.org](http://www.diningforwomen.org)

- The Many Rivers Group Sierra Club hosts a presentation on local watershed issues at 7 pm Thursday, March 22, at the Eugene Garden Club, 1645 High St. Speakers will be Jared Weybright of the McKenzie Watershed Council and Max Nielson-Pincus of the Long Tom Watershed Council. Contact Sally Nunn at 302-4476 or email [salaxnunn@gmail.com](mailto:salaxnunn@gmail.com)
- The Fembot Collective and the UO Center for the Study of Women

in Society are hosting a screening of the documentary, *Miss Representation!* by Jennifer Siebel Newsom, at 2:30 pm Friday, March 23, at Lillis 282 on the UO campus.

- Occupy Interfaith is an Occupy Eugene gathering for allied religious groups at 1 pm Sunday, March 25, at the Unitarian-Universalist Church, 477 E. 40th Ave.

- Laura Van Tosh, a nationally recognized mental health consumer advocate, will speak and lead a discussion from 1 to 3 pm Tuesday, March 27, at the Lane County Behavioral Health Services building, Room 198, at 2411 Martin Luther King Jr. Blvd. Tosh will also be on a panel at 7 pm later that day at the Eugene Public Library before a free showing of the documentary *Open Dialogue: An Alternative, Finnish Approach to Healing Psychosis*.

- Envision Eugene will be on the agenda of Eugene's Neighborhood Leaders Council at 7 pm Tuesday, March 27, at the Atrium Building Sloat Room, 10th and Olive.

- No Coal Eugene, the local group working on a city ordinance prohibiting coal trains from passing through Eugene, will meet at 7:30 pm Wednesday, March 28, upstairs at the Growers Market Building, 454 Willamette. Everyone welcome. The group is working on a rights-based ordinance similar to the one prepared for Bellingham, Wash. More meetings are planned for late March and April. Contact [nocoaleugene@gmail.com](mailto:nocoaleugene@gmail.com) or call 357-9883 for more information.

## biz beat

Back in this column March 1 we wrote about Eugene dentist **Josephine Stokes, DDS** opening her new practice in mid-March, called Pearly Whites of Eugene. She tells us the opening has been delayed a bit, but she's able to take calls and schedule appointments. "I have also worked out with my dental neighbors that if I have an emergency, I do have a place to be able to see them," she says. "I have been practicing in Eugene for 10 years and it was time to start my own practice. Everything will be brand new – except my staff!" Lyn Hayden-Scugall will be her hygienist, Nancy Lawrence will be her dental assistant and her office manager will be Liz Daugherty. New offices will be at 622 E. 22nd Ave. Phone is 686-3003.

**The Olympic Trials** at Hayward Field, called TrackTown12 this time around, selects food vendors through its Local Organizing Committee, and this year the vendors will be Ritta's Burritos, Café Glendi, Lorenzo's BBQ and Papaya's Asian Catering. All four were featured at the 2008 trials. "The businesses selected have the experience and personnel to handle the volume and the demanding schedule," says TrackTown12 co-chair Greg Erwin. The Olympic Trials will be held June 21 to July 1 and fans are expected to exceed 200,000 this year.

Deadline to apply for the fourth annual **Willamette Angel Conference** is March 19. The May 10 investor conference (see [willametteconference.com](http://willametteconference.com)) connects early stage and seed businesses with venture capitalists. Entrepreneurs can submit their business plans for review and coaching, ultimately vying for a potential \$200,000 investment, plus some matching funds. A related "pitch competition" will be at the Chamber of Commerce SmartUps Pub Talk from 5 to 7 pm Thursday, March 22, at the Oregon Electric Station, 27 E. 5th Ave. in Eugene.

**Dr. Matt Freedman**, a Eugene chiropractor and Marine veteran, is making an appeal to the public this spring to donate new or used DVDs which will be shipped to U.S. military personnel overseas. His office is at 315 W. Broadway, Suite 100, and donation hours are from 2 to 6 pm Monday, Tuesday, Wednesday and Friday. His phone number is 343-5633.

Send suggestions for Biz Beat items to [editor@eugeneweekly.com](mailto:editor@eugeneweekly.com) with "Biz Beat" in the subject line.

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THE

# RESTORATION

WILL BE TELEVISED

Springfield auto shop  
revs onto reality TV with  
**Graveyard Carz**

STORY BY RICK LEVIN  
PHOTOS BY TODD COOPER



(LEFT TO RIGHT)  
JOSH ROSE, ROYAL YOAKUM,  
MARK WORMAN AND  
DAREN KIRKPATRICK



t's Saturday and I'm standing in a garage in Springfield and the guy next to me suddenly blurts out: "What is a euphemism for a necrophiliac for cars?"

This question, posed by a mechanic, isn't rhetorical. No dirty punch line hovers expectantly in the air. He's just curious.

Necro-vehicularization? Auto-necrotic-eroticization? Hoopie-humping? Piston-twistin'? Van-dallyism?

Whatever the term, the act itself — romancing dead cars — is about to put Springfield on the map. Not your ordinary street map. No, we're talking about the only map that really counts these days, the cathode map navigating among *Swamp People*, *Cops*, *Hillbilly Handfishin'* and *Jersey Shore* jerkoffs.

The map of reality television.

You see, outside behind the spacious garage at Welby's Car Care in Springfield is a graveyard. It's here that automobiles in various stages of disrepair form a metallic maze where dented hoods are propped up like headstones.

This is not, however, where old cars come to die; Welby's junkyard is more limbo than last resting place. Don't feel sad for that demolished '71 'Cuda or grieve over the cute little BMW beached by the fence. Magic happens here. This Springfield garage is home to an oddball team of automotive experts that specializes in restoring wrecked cars to factory specs.

Magic, yes, but no tricks. Refurbishing cars is exacting work. Welby's will take that smashed-up Barracuda and — by painstakingly hammering out dents and sleuthing down coded parts and matching paint tones — return this classic beauty to its birthday suit, the condition it held right off the factory line in 1971.

The dramatic process of rebuilding muscle cars is the basis of *Graveyard Carz*, a new reality show. Produced by Springfield-based Division Productions, the show will premiere at 8 pm on Friday, April 20, on Discovery's Velocity Network.

It's a gearhead's dream job. Those sexy muscle cars are as integral to the American soul as cheeseburgers and Mickey Mouse. Welby's traffics in the dream, but it's long, hard work, demanding patience and tenacity. Car reconstruction, in fact, involves far more scientific precision and artistic focus than the oily rags and torqued lug nuts of typical auto repair. This is not horseshoes and hand grenades.

Welby's technicians are surgical in their expertise, in a sort of acutely obsessive way — Dr. Frankenstein's bringing lifeless cars back from the dead by salvaging the parts they need wherever and whenever they can find them.

## THE PURLOINED CAMSHAFT

The Frankenstein analogy doesn't quite hold. Mary Shelley's reanimate monster was bolted together from random chunks of disinterred flesh and bone. The Welby's crew revives vehicular corpses with found parts that are perfect fits — matching the car's original date, make and serial stamps, down to every itty-bitty pin. This is more akin to solving a jigsaw puzzle whose pieces were dumped willy-nilly from an airplane on a cross-country flight.

Such revamping requires an encyclopedic knowledge of cars, an expert's eye, loads of available cash and an uncanny feel for authenticity, not to mention the detective skills of Philip Marlowe. It calls for a little crazy, and a whole lotta love. The guys at Welby's exhibit all of these qualities, and then some.

This "and then some" has translated itself, in Hollywood verbiage, into star power.

Division TV marketing rep Thomas Lesh says he's excited to see what the national response will be to *Graveyard Carz*. "Car enthusiast or not, I believe many people will see themselves and people they know," Lesh says. "There is a lot more coming back to life here than just old Mopars. I believe good, old-fashioned, American hard-work ethics, integrity and a sense of who we are and where we come from in this great nation is being restored, one Mopar at a time."

Actually, audiences in this country will be latecomers to *Graveyard Carz*. Last year, *GYC* debuted internationally on networks in Italy, France, South Africa, China and New Zealand, to name a few. The cast at Welby's is now at work filming the show's second season.

What gives *Graveyard Carz* its surprisingly high-octane appeal is the cast — a swarm of working-class guys whose wonky work routine has been spun into television gold. There's something for everyone here: action, suspense, slapstick, drama, sitcom scenarios and a trunk-full of smack talk.

In *Graveyard Carz*, the precision work of rebuilding wrecked cars collides head-on with the hilarious stuff of guys goofing off. The result is a glorious boob-tube mash-up of *The Three Stooges*, *Sanford & Son*, *Antiques Roadshow* and *Perry Mason* meets the *Lincoln Lawyer* (if his other car was a Chrysler). This is a new genre for a new age: the blue-collar roast staged in the second-city junkyard.

## DROP OUT, TUNE UP, BUY IN

The man standing dead center of *Graveyard Carz* is Mark Worman, CEO of Welby's Car Care. Worman is a lifelong Mopar enthusiast. In layman's terms, this means he's a diehard Chrysler guy — Mopar is the service arm of Chrysler, making hardware for Dodge, Plymouth and, of particular interest to Worman, those elegant Barracudas that embody the American ideal of a whiplash-fast dream machine.

"I grew up on car magazines," Worman says, noting that over the course of his life he's been reading about cars "to the point where all that geekedness pays off."

Born in 1962 at Eugene's Sacred Heart Hospital, Worman says he "was raised in Springfield and never left." He attended Yolanda Elementary and St. Alice School, but then dropped out just halfway through his ninth-grade year at Springfield Jr. High.

"I hated school," Worman tells me. Having lost his father to cancer at 12 and battling serious health issues of his own, young Mark put his mother's trust to the test. "My mom toiled over the idea for weeks," Worman says, "but ultimately decided that if she forced me to go out the door and to school, there was a chance I'd start skipping and get in the wrong crowd."

It was a risky move, but mother's intuition paid off, largely due to Worman's interest in rebuilding small motors of all kinds. "If I was in the carport where she could keep an eye on me," Worman says, "then how bad could it be?"

Through a program at Lane Community College, he earned his high school diploma at 16. "Twenty-two As, one B and one C," Worman says. "Not bad, I reckon." He also worked during his mid-teens at Wonder Bread in Springfield. "When I would be cleaning the shop as a kid," Worman recalls, "I remember thinking how cool of a hot-rod shop this would make."

After spending years working in various local garages and rising from pump jockey to mechanic to a position in management, Worman in 1985 started his own business, opening Welby's Car Care Center. "It was a small, three-bay shop that ultimately launched my business to where I am today," he says.

Where Worman is today is like déjà vu all over again. Just a few years back, he relocated — or returned, perhaps — to the stomping grounds of his first job.

"It was just a big open shell," Worman says of the former Wonder Bread building. "When we tore it down, we had enough lumber to build a house." By installing, among other amenities, "ten big doors, drains in the floor, a truck loading dock," Worman finally brought to fruition, 35 years later, the cool garage he'd dreamed about as a teenager. "And here I am," Worman says, "full circle."

## PORNO FOR PLYMOUTHS

The shtick of *Graveyard Carz* is simple, though in a complicated sort of way. Likely the show would sport decent odds for success even if it casted morose mechanics who collectively delivered fewer lines than Danny Trejo in *Machete*. That's because there is an unlikely but undeniable element of intrigue in treasure hunting the relic-rare parts required to rebuild munched muscle cars to precise OEM (original equipment manufacturer) standards. In Hollywood terms, *Graveyard Carz* is like *CSI* meets *Sons of Guns*.

Now imagine all that precision work in the hands of Charlie Chaplin, George Carlin, Don Rickles, Denis Leary and Jack Black. That's *Graveyard Carz* — a modern vaudeville routine performed by unreconstructed car geeks, part blustery ballet and part good-natured bullshit, and propelled by an unscripted avalanche of continuous verbal sparring, spontaneous put-downs, endless insults of endearment and the graceless physical comedy of *Jackass*.

Shot on location by a three-person crew of local film students wielding Canon DSLR-7D digital cameras and then edited with uncommon sophistication, *Graveyard Carz* is a self-contained and well-structured show, with the form and flow of a sitcom featuring strongly developed characters and an engaging narrative arc.

Moments of chaos do occur, as does the occasional awkward mistake. The reality of this particular reality show has the slightly anxious appeal of a comedy of errors without the errors — of an accident waiting to happen. The *Graveyard* guys might act tough, but it's hard to believe they don't live in terror of being the idiot who, oh, let's say, misplaces that one crucial part that is a total bitch to replace.

"The dumb leading the dumb" is how Worman describes his crew. As both real-life and TV boss, Worman's role is a cross between Ahab and Moe Howard — the beleaguered boss and top Stooge. He also produces the series and is involved every step of the way, from storyboarding to directing and editing, to making sure everything revs along at a good pace.

## BEHIND THE SCENES FOR THE FILMING OF GRAVEYARD CARZ SEASON TWO





Only the coldest shiver of professional envy could prevent a person from feeling profound admiration — if not awe — for Worman's accomplishments. This not-so-average mechanic has become a cinematic autodidact, creating his own crash course on the filmmaking process.

Worman says he's at the point where restoring a car to original manufacturer condition is "fairly simple" compared to producing television. "Making a reality series is far more challenging to me," he says, noting that with restoration, "it's done when I say it's done." Every episode of the show, on the other hand, "has to be viewed by everyone here, and is at risk of constant input and change."

To learn this new trade, Worman immersed himself in reality TV, "watching as many shows as I could to gain a feel

for pacing, content, timing." He paid particular attention to Discovery's *American Chopper*, mostly to absorb and analyze the style of the program's executive producer, Craig Paligian.

"Probably the single most valuable knowledge I walked away with from that series is the importance of character interaction, conflict and drama," Worman says. He adds that a lot of early character conflict in *American Chopper* was inorganic and had to be extracted by Paligian.

"In *GYC*," Worman says, "Daren and I, as you saw, have a natural bicker-conflict going on, and I think it comes across more realistically."

Once he began the editing process, Worman says it didn't take him long to figure out the single most important rule of the filming process: "If you didn't shoot it, you don't have it."

## THE WILD BUNCH

*Graveyard Carz* fires on four cylinders, a patchwork posse of pranking piston-freaks, each as idiosyncratic and interesting as a character in a work of fiction. At the lead is Worman, who might be described, paradoxically, as an ethical bully — the faux-grumpy boss with heart-valves of gold who can take it as well as dish it out.

As much as anybody is in charge, Worman is. But things like power, status and decision-making run along a wobbly vertical axis at Welby's, meaning everyone is fair game.

Worman's best friend and go-to guy is Royal Yoakum, a quiet, unassuming man with an easy manner and a vast knowledge of cars; new guy Josh Rose (he of the car necrophilia query) plays the youthful foil, both as the

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**AUDIO ENTRIES:** Send MP3 audio files to KRVM. Email [bobbie@krvm.org](mailto:bobbie@krvm.org)

**PRINT ENTRIES:** Send to Eugene Weekly via a pdf file to [bills@eugeneweekly.com](mailto:bills@eugeneweekly.com). Or you may drop original art work at Eugene Weekly offices 1251 Lincoln Street Eugene, OR 97401

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cheerful, brash smartass and the eager apprentice hoping to absorb the decades of collective car experience surrounding him. Rose, it just so happens, is also married to Worman's daughter, which is just too perfect, exponentially upping the comic quotient by adding a kind of Archie-and-Meathead repartee to the proceedings.

And then there's Daren Kirkpatrick, who is ... well, actually, I have yet to discern just exactly what purpose Kirkpatrick serves or what he does, though apparently, by some vague consensus, his glowering, sniping presence is regarded as essential to the shop's operation.

Worman jokes that Kirkpatrick is a jack-of-most-trades who knows a little bit about everything but not a lot about anything. *MCG Magazine* called him "the ultimate villain" of *Graveyard Carz*. Certainly, there's something ominously instigating in his well-honed nabob-of-sarcasm routine — which is not to imply that Kirkpatrick lacks charm. It's just that his sense of humor is so dry as to be nearly vaporous.

"You've got issues," Kirkpatrick tells me during my second

visit to Welby's. It's a Saturday, and I'm there to observe a day of filming. Kirkpatrick leans into me and suggests, in a conspiratorial whisper, that I focus this entire article on him else he'll mess me up. "I'm serious," he says, and I laugh, but he never relaxes the pinched, threatening look he's beaming at me, like he's the world champion of contest staring. The guy is good.

Not long after filming begins, Worman accuses Kirkpatrick of being a "closet Vega driver"; Worman then lets everyone know that his daughter is mad at Rose because "Josh is immature and plays video games all day" when he should be helping out around the house.

"You've got a crooked mouth like Stallone," Worman tells Rose, "but it isn't sexy."

Rose, who often parrots his father-in-law's sentences back at him in a constipated, high-pitched cartoon voice, refers to Worman as "vertically challenged" and then observes, à la that old Randy Newman song, that short people always seem to be untalented and unattractive.

"I'll let Robert Deniro know," Worman replies. "Al Pacino. Tom Cruise."

And around and around it goes. This incessant verbal bastinado seems to function almost like an emotional release valve — a preemptive vent that prevents bad feelings from bottling up and exploding. Which is to say, there is absolutely nothing passive-aggressive about these guys. In fact, it seems to me their barbed but benign back-and-forth presents us with a wonderful antidote and refreshing corrective to the insidious passive-aggressive big smiley of Northwest politesse.

First *Twin Peaks*, now *Graveyard Carz*.

Because, really, there's nothing wrong with a little smack talk and rowdy horseplay, especially when it gives shape and structure and pace to a successful workplace. A good roast is hard to find — about as hard to find as an OEM-standard rebuilt '71 'Cuda convertible. *Graveyard Carz* offers both: hazing without end, as a means to renovating Mopar masterpieces. It's a riot. It's a fast ride.

And it makes for great TV.

ew

# Look Forward to Summer at the University of Oregon!

## June 25–September 7

Summer offers courses, workshops, seminars, and institutes, ranging from two days to eight weeks. Schedule your studies tightly or settle in and take your time. Summer affords flexibility.

Important information about courses, housing, registration, and fees can be found on the Summer Session website.

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UNIVERSITY  
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## CITYCLUB OF EUGENE

March 23, 2012 • 12pm

### South Eugene County Commissioner Candidate Debate

Pete Sorenson, Andy  
Stahl and Kieran Walsh

*How should the representative  
of the county's most liberal  
district approach governing  
with a conservative majority  
on the Commission?*

March 30, 2012 • 12pm

### UNFINISHED BUSINESS: West EmX Yes or No?

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Val Hoyle, Joseph McKinney  
and Bob Macherione*

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# what's happening



21movies



23music

## 22thurs

Sunrise 7:11am; Sunset 7:29pm  
Av High 57; Av Low 38

**FOOD/DRINK** Wine tasting, 5-7pm today & Thursday, March 29, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

**GATHERINGS** Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., <http://wkly.ws/159> \$12 lunch.

Dining for Women, Eugene chapter of national nonprofit that supports impoverished women in developing countries, 5:30-8pm, Tsunami Books, 2585 Willamette St. FREE.

Envision Eugene Open House, 6-8pm, North Eugene High School, 200 Silver Lane. FREE.

CALC & SAFER, celebrating the lives of Cesar Chavez & Benito Juarez, 6:30pm, Agnes Stewart Middle School, 900 S. 32nd, Spfd.

Oregon WAND (Women's Action for New Directions), "Living Along The Fenceline," 6:45pm-8:15pm, First United Methodist Church, 1376 Olive St., [www.wandoregon.org](http://www.wandoregon.org) FREE.

**KIDS/FAMILIES** Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Family Storytime, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

### LECTURES/CLASSES

"Meet the Funders Where You Are" grant-writing workshop, 1-3pm, Hult Center, reg. <http://wkly.ws/17y>

"Volunteer Engagement: Tips on How to Strengthen Your Community Connection & Your Organization," 4-6pm, Midtown Arts Center Conference Room, 1590 Willamette St., reg. [lora@lanearts.org](mailto:lora@lanearts.org) Arts orgs. mem. FREE.

Open discussion: "How Long Term Care insurance Works" by insurance professional Kim Kelly, 5-6pm, LTCA offices, 333 W. 10th Ave., reg. 222-9020.

Many Rivers Group Sierra Club on local watershed issues w/ Jared Weybright & Max Nielson-Pincus, 7pm, Eugene Garden Club, 1645 High St.

**LITERARY ARTS** Big Read Book Groups for Adults, 6pm, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

**MUSIC** Antonio Pompa-Baldi, 7pm, Florence Events Center, 715 Quince St., Florence, 997-1994. \$25, \$10 stu.

Chris Isaak, 7pm, McDonald Theatre. \$55-\$100.

My Fathers Ghost, Elizabeth Yandel, rock, 8pm, Cozmic. \$5.

Taste, Scott Austin, soul, folk, 9pm, Sam Bond's. \$1-\$5.

### OUTDOORS/RECREATION

New Yoga classes, 8-9am today, tomorrow & Thursday, March 29, MMA, 3666 W. 11th Ave.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, March 29, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Prenatal Yoga, 5-6:15pm today & Thursday, March 29, RiverBend Medical Center, 3333 Riverbend Dr., Spfd., 222-7074. \$11, \$40 for 4 classes.

Yoga & Qigong, 5:30pm today & Thursday, March 29, Celebration Studio, 1820 Willamette St. \$10.

Beginning Yoga, first class free, 6-7:15pm today & Thursday, March 29, Green Phoenix Institute, 352 W. 12th Ave., <http://wkly.ws/15t>

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, March 29, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5.

**SPIRITUAL** Reiki Tummo Healing Clinic, by appt., 5:30-7:30pm, 2550 Portland St., 914-0431. Don.

**THEATER** No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway. FREE.

*Dirty Rotten Scoundrels*, 8pm today, tomorrow, Saturday & Thursday, March 29; through March 31, The Very Little Theatre, 2350 Hilyard St., [www.thevlt.com](http://www.thevlt.com) \$13-\$18.

*Fahrenheit 451*, 8pm today, tomorrow & Saturday, Lord Leebrick Theatre, 540 Charnelton St. \$10-\$30.

**VOLUNTEER** Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

## 23fri

Sunrise 7:22am; Sunset 7:21pm  
Av High 56; Av Low 37

**ART/RAFT** "Conversations" series w/artists of the month, hosted by Adam Lesh, 7:30-8:30pm, Woodpecker's Muse, 372 W. Broadway.

**FILM** Fembot Collective & UO CSWS: Miss Representation! 2:30pm, Lillis 282, UO. FREE.

**FOOD/DRINK** Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

**GATHERINGS** City Club of Eugene: "South Eugene County Commissioner Candidate Debate" w/Pete Sorenson & Andy Stahl, 11:50am-1:30pm, Eugene Hilton, 66 E. 6th Ave. \$5, mem. FREE.

Kesey Square Revival: Creating vibrant public space downtown that focuses on community inclusion, noon-dark, Kesey Square. FREE.

Guided Tours at UO Museum of Natural & Cultural History, 1pm & 3pm, UO. FREE w/admission.

Book Sale & Film, book sale 6pm today, film 7pm today, book sale 9am-4pm tomorrow, Unitarian Universalist Church, 477 E. 40th Ave.

Occupy General Assembly, 6pm, park blocks.

Game Night, bring board game or use house game, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

### KIDS/FAMILIES

Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

Parents' Night Out, storytelling, games, art & magic, bring a sack dinner, ages 4 & up, 5-10pm, Springfield Lutheran Church, 1542 I St., Spfd., 515-2025. \$4-\$8 per child per hour, sliding scale.

**MUSIC** Bethany Foster, 12:15-12:45pm, First Congregational Church, 1050 E. 23rd Ave.

Acoustic Hootenanny, 3-6pm, Mrs. Thompson's Herbs, 347 W. 5th Ave., 686-6136. FREE.

Miles Schneider, variety, 5pm, Cozmic. FREE.

Girlyman, acoustic, vocal, 8pm, Cozmic. \$12 adv., \$15 day of.

Spring Break Jump-Off, DJ dance, 9pm, WOW Hall. \$5 adv., \$10 door.

The Revelators, Robert Meade Band, rock, 9:30pm, Sam Bond's. \$5.

**ON THE AIR** "The Sunday Morning Hangover TV Show," Tribute to NYC on 9/11, 11pm, Comcast channel 29.

### OUTDOORS/RECREATION

"Walk 'n' Talkers," self-led group, 3-5 miles at a quick pace, coffee stop, 9am, from Campbell Center, 155 High St. FREE.

Prenatal Yoga, 5:30-6:45pm, Eugene Yoga, 3575 Donald St., [www.eugeneyoga.us](http://www.eugeneyoga.us) \$11.

**SOCIAL DANCE** Contact Improvisation Dance Jam, 6-8pm, Musical Feet Studio, 420 W. 12th Ave., [heartandsoulwellness.com](http://heartandsoulwellness.com) \$5-\$15 sliding scale.

Friday Night Dance, tango, 8:30-10pm, StaverDanceSport, 41 E. 6th Ave. \$10.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

**SPIRITUAL** Occupying the Heart & Mind, an interfaith silent meditation/prayer circle, dress warm, 11:45am-1pm today, 2:15-3:30pm Saturday, Occupy Eugene, 7th & Polk. FREE.

**THEATER** Avenue Q, 6:30pm dinner, 8pm show, today & tomorrow; 12:45pm brunch, 2pm show Sunday; through March 30, 996 Willamette St. \$16-\$41.95.

*Dirty Rotten Scoundrels* continues. See Thursday, March 22.

*Fahrenheit 451* continues. See Thursday, March 22.

## 24sat

Sunrise 7:20am; Sunset 7:22pm  
Av High 57; Av Low 37

**ART/RAFT** Tracie Manso's Spring Cleaning Pottery Sale, 10am-5pm, 2966 Calla St.

Fill a bag for a buck sale, 10am-3pm today, 11am-3pm tomorrow, MECCA, 449 Willamette St. \$1.

**BENEFITS** Camas Educational Network: "The Good, The Bad and The Funky" vaudeville mash-up costume ball, silent auction and dance party, 7pm-midnight, Territorial Winery, 907 West 3rd Ave., [wkly.ws/180](http://wkly.ws/180) \$15.

Libation Foundation Celebration for the Pet Population, benefit for LCAS spay/neuter clinic voucher program, 8pm-closing, Oak Street Speakeasy, 915 Oak St



Sala Garnarz Kirschner was only 16 years old when she was sent from Poland to a forced labor camp in 1940s Nazi Germany. During her five years of internment at seven different camps, she managed to remain in contact with friends and family through a series of more than 300 letters that were mailed or smuggled to her from the outside world. Some of these correspondences are lengthy and prosaic, while others are hurriedly scrawled, all of them convey the spirit of strength in times of adversity. These letters tell the story of the Jewish experience in occupied Poland. Kirschner, who is currently in her late 80s, is now sharing that story. **Letters to Sala**, an exhibition and first-hand account of holocaust survival, draws on materials from the archives of The New York Public Library and will be on display at Temple Beth Israel through March 26. Daughter Ann Kirschner will deliver the Singer Family Lecture in Judaic Studies 7:30pm Sunday, March 25, at Temple Beth Israel.





Join dog lovers (and poop haters) for a cleanup of the Alton Baker Park dog park Saturday

**DANCE** El Jarro Azul monthly belly dance show, all ages, 7pm, 764 Blair Blvd. \$3-\$5 sug. don.

**FOOD/DRINK** Hideaway Bakery Farmers' Market, 9am-2pm, Hideaway Bakery 3377 E. Amazon.

Lane County Farmers Market Winter Market, 10am-2pm, 8th & Oak.

**GATHERINGS** World's Largest Garage Sale, 9am-5pm, Lane Events Center, 796 W. 13th Ave. \$2.

Healthy Bees = Healthy Gardens, "Save The Bees" Host-a-hive event, 9:30am-1:30pm, Washington Park, 2025 Washington St.

Eugene Roadster Show, 10am-9pm today, 10am-5pm tomorrow, Lane Events Center, 796 W. 13th Ave. \$8, under 16 FREE.

Spring Propagation Fair, 11am-5pm, LCC cafeteria. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Book Sale & Film continues. See Friday.

**HEALTH** Chinese Health Arts: 4pm Qi Gong Meditation, 5pm Chinese Yoga (Daoyin), 6pm Tai Chi, 7pm Praying Mantis Combat, Eugene Garden Club, 1645 High St. \$10, first class FREE.

**KIDS/FAMILIES** Cuentos y Canciones: Stories & Songs in Spanish, 11am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

Nano Day, all ages, 11am-3pm, Science Factory, 2300 Leo Harris Pkwy. \$4, \$3 sr., mem. FREE.

Top Secret Show for kids, 11am Sheldon Branch Library, 1566 Coburg Rd.; 3pm Bethel Branch Library, 1990 Echo Hollow Rd.; 3pm tomorrow downtown library; FREE.

Cuentos, ages 0-6, Spanish language songs & stories w/Emily, 1pm, Springfield Library, 225 5th St., Spfd. FREE.

Dog Tale Time, grades K-6, 2-3:30pm, downtown library, reg. 682-8316. FREE.

**LITERARY ARTS** Ursula K. Le Guin, 2pm, downtown library. FREE.

**MUSIC** Eugene chapter of the American Recorder Society, 2pm, Atrium Courtyard, 10th & Olive. FREE.

Freedom up Even, Kylie May, folk, rock, 8pm, Cozmic. \$2.

Raekwon (of Wu Tang), hip hop, 9pm, WOW Hall. \$18 adv., \$20 door.

The Horde & the Harem, Kingdom County, Alicia Amiri, acoustic, rock, 9:30pm, Sam Bond's. \$5.

**OUTDOORS/RECREATION** GEARs Bike Ride: Bowers Rd via Coburg Bottom Loop, 41 miles, 10am, Alton Baker Park, www.eugenegears.org FREE.

Eugene Reign & Gentlemen's Rugby Game, 11am, Agnes Stewart Middle School, 900 S 32nd St., Spfd. FREE.

Emerald Valley BMX, races following registration, reg. 3:30-4:30pm today; reg. 10am-11am tomorrow, Lane Events Center,

796 W. 13th Ave. \$13 per bike, spectators FREE.

**SOCIAL DANCE** Beginning Salsa Drop-In, 3pm, Eugene Ballet Academy, 1590 Willamette St. \$10.

"Celebrity Night" Rock & Roll dance party, DJ Larry Thompson, 7pm lesson, 8pm dance, Veterans Memorial Building upstairs ballroom, 1626 Willamette St., eugeneboomer-dance.com \$8.

Contra Dance, 7:30pm workshop, 8pm dance, Ridgeline Montessori, 3411 Willamette St., 521-0596. \$8, \$6 stu. & mem.

**SPIRITUAL** Occupying the Heart & Mind continues. See Friday.

**THEATER** Dirty Rotten Scoundrels continues. See Thursday, March 22.

Fahrenheit 451 continues. See Thursday, March 22.

Avenue Q continues. See Friday.

**VOLUNTEER** Alton Baker Dog Park spring maintenance, 9am-noon, Alton Baker Park, 514-8601.

Friends of Trees: Trainsong Park tree planting & work party, refreshments, gloves & tools provided, 9am-noon, Trainsong Park, 632-3683.

Siuslaw River & Estuary Cleanup, bring boat if possible, 11am-2pm, Port of Siuslaw Boat Ramp, 1st & Harbor St., Florence, www.surfrider.org/siuslaw/

# MARCH 31

# BOULDER

## Season 5 : Bout 2

### Flat Track Furies vs. No Town Roller Derby

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## Lane Events Center

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## calendar

WOW Hall Spring Cleaning, noon-7pm today & tomorrow, WOW Hall.

## 25sun

Sunrise 7:19am; Sunset 7:24pm  
Av High 57; Av Low 37

**BENEFITS** Haircuts for Beautiful Lengths, clean hair tied back in a ponytail or braid 8 inches or more in length, less than 5 percent gray, unbleached hair only, noon-4pm, Federal Building Plaza, 7th & Pearl. FREE.

**GATHERINGS** Pokemon League, 1-5pm, Cozmic. FREE.

Drums of Peace, 2-4pm, old federal building, 211 E. 7th Ave. FREE.

Occupy Eugene Open House & Volunteer Fair, 1274 W. 7th Ave. FREE.

Discussion Night, "Diversity of Tactics," 4-7pm, OE V, 1274 W. 7th Ave. FREE.

Equinox Party, I-Chelle, Chris Lion, Ras Gabriel, Irie Impressions, People's Choice, Gypsy Moon, Tyler Morin, no alcohol, all ages, 4-6pm potluck, 6-10pm music, Spencer Creek Grange, 86013 Lorane Hwy. Don.

Eugene Roadster Show continues. See Saturday.

**HEALTH** Occupy Medical Clinic, noon-4pm, 7th & Pearl. FREE.

**KIDS/FAMILIES** Top Secret Show for kids continues. See Saturday.

**LECTURES/CLASSES** Dr. Marcia Pearce, "Seeing with the Inner 'I,'" 10am, Tomseth House of Dorris Ranch, 747-3887.

"Understanding the Constitution," noon-3pm, Grower's Market, 454 Willamette

St., see <http://wkly.ws/15d> FREE.

Ann Kirschner: Sala's Gift: My Mother's Holocaust Story, 7:30pm, Temple Beth Israel, 1175 E. 29th Ave.

**MUSIC** Sam Bond's Irish Jam, 4pm, Sam Bond's. FREE.

Rita Hosking, country, folk, 7pm, Tsunami Books, 2585 Willamette St. \$10-\$15.

Laura Kemp Trio, 8pm, Cozmic. \$5-\$8.

Pree, Guitar Recovery Project, folk, rock, 8:30pm, Sam Bond's. \$1-\$5.

**OUTDOORS/RECREATION** Obsidians: snowshoe to Lava Lake, 5 miles, info & sign up obsidians.org

Beginning/Continuing Yoga, first class free, 9-10:15am, Green Phoenix Institute, 352 W. 12th Ave., <http://wkly.ws/15t>

GEARs Bike Ride: Fox Hollow to Lorane, 50 miles, 10am, Alton Baker Park, [www.eugenegears.org](http://www.eugenegears.org) FREE.

Community Yoga Class, 4:30-5:45pm, Eugene Yoga, 3575 Donald St., 520-8771. Don.

Emerald Valley BMX continues. See Saturday.

**SOCIAL DANCE** Tango Milonga, 5-7pm, Reach Center, 2520 Harris St. \$5.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see [www.eugeneecasinos.com](http://www.eugeneecasinos.com) for info. \$2 sug. don.

USA Dance - Ballroom dancing, 7-9:30pm, Veteran's Memorial Club, 1626 Willamette St., [www.eugeneballroom.org](http://www.eugeneballroom.org) \$5.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

**THEATER** Dirty Rotten Scoundrels continues. See Thursday, March 22.

Fahrenheit 451 continues. See Thursday, March 22.

Avenue Q continues. See Friday.

**VOLUNTEER** WOW Hall Spring Cleaning

## 26mon

Sunrise 7:17am; Sunset 7:25pm  
Av High 57; Av Low 37

**BENEFITS** Pints for a Cause, NextStep Recycling, noon-9pm, talk w/the organization 5-9pm, Ninkasi Brewing Company, 272 Van Buren St.

**GATHERINGS** Women in Black Standing for Peace, silent vigil, 5-5:30pm, across the street from old federal building, 7th & Pearl St., info at 343-0063. FREE.

Eugene Downtown Neighborhood Association: general meeting, proposed Olive Street housing project, 5:30-7:45pm, downtown library Bascom/Tykeson room. FREE.

Depression Bipolar Support Alliance, peer support group for people w/mood disorders, 7-8:30pm, First United Methodist Church, 1376 Olive St.

SASS Monday Night Drop-in Group, for all 18+, female-identified survivors of sexual assault & abuse, past or recent, doors lock at 7:05pm, 7-8:30pm, 591 W. 19th Ave., 343-7277. FREE.

Bingo, 9pm, Sam Bond's. FREE.

**KIDS/FAMILIES** Sustainable Science Fun, 1-4pm today, tomorrow, Wednesday & Thursday, March 29, Science Factory, 2300 Leo Harris Pkwy.

## traveling soon?

medical advice for global travelers

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**Dan Bern plays Tsunami Books Tuesday**

**MUSIC** Slow Poisoner, acoustic solo, 5pm, Cozmic. FREE.

Irish Jam Session, all ages, 7pm, Eugene Suzuki Music Academy, 170 W. 12th Ave. FREE.

Rachel Sage, Halie Loren, acoustic solo, 7:30pm, Cozmic. \$8.

**ON THE AIR** City Club of Eugene: "South Eugene County Commissioner Candidate Debate" w/Pete Sorenson & Andy Stahl, 6:30-7:30pm, 89.7 FM KLCC.

**OUTDOORS/RECREATION** Aerial Circus Arts & Acro-Balance, free trial, 8-9pm today & Wednesday, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10 classes.

Rhythm Hoopdancing, 8-9pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10 classes.

New Yoga classes continue. See Thursday, March 22.

## 27tues

Sunrise 7:15am; Sunset 7:26pm  
Av High 57; Av Low 38

**ART/CRAFT** Live Drawing Sessions, 6-8pm, 224 E. 11th Ave. \$6.

**FILM** Spring Break Cinema for Teens: *The Twilight Saga: Breaking Dawn, Part 1*, 2-4pm, downtown library. FREE.

Opal Network/MindFreedom: *Open Dialogue: An Alternative*,

*Finnish Approach to Healing Psychosis*, 7pm, downtown library, Bascom-Tykeson Room. FREE.

**FOOD/DRINK** Creswell Farmers' Market, indoors, 4-6pm, 182 S. 2nd St., Creswell.

**GATHERINGS** Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743 for info. FREE.

Lane County Mental Health Consumer/Survivor Advisory Council: Public forum w/Laura Van Tosh, 1-3pm, Lane County Behavioral Health Services room 198, 2411 Martin Luther King Jr. Blvd. FREE.

Adaptive Game Day for Stroke Survivors, 1:30-3pm, Hilyard Community Center, 2580 Hilyard St. FREE.

Monthly support group for partners of people w/Parkinson's disease, 1:30pm, near Cafe Yumm in Oakway Center, 341-3982. FREE.

Industrial Workers of the World meeting, 7pm, World Cafe, 449 Blair Blvd. FREE.

Trivia Night, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

**HEALTH** Occupy Medical Clinic, 5-7pm, Occupy V, 1274 Polk St. FREE.

**KIDS/FAMILIES** Terrific Twos Storytime, for 2-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

PJ's Puppet Making Workshop, ages 8 & up, 1-2pm today, tomorrow & Thursday, March 29, reg. at

youth service desk, Springfield Library, 225 5th St., Spfd.

Penny's Puppets: Basil The Bookworm's Trip Around the World, 2pm, Springfield Library, 225 5th St., Spfd. FREE.

Sustainable Science Fun continues. See Monday.

**LECTURES/CLASSES** Ranger Doug Crispin on Grand Teton National Park, 6:30pm, Springfield Library, 225 5th St., Spfd. FREE.

Lane County Audubon Society: Dragonflies and Damselflies of Oregon w/Cary Kerst, 7:30pm, Eugene Garden Club, 1645 High St.

**MUSIC** NiT GRIT & Two Fresh, 8pm, McDonald Theatre. \$15 adv., \$18 day of.

Dan Bern, rock, 8:30pm, Cozmic. \$15 adv., \$18 day of.

Bluegrass Jam, 9pm, Sam Bond's. FREE.

**SOCIAL DANCE** Eugene Folk Dancers, weekly international folk dancing, 7:45pm, Willamalane Activity Center, 215 W. C St., Spfd., 344-7591. \$2.

## 28wed

Sunrise 7:13am; Sunset 7:27pm  
Av High 57; Av Low 38

**FILM** Movie Appreciation Group: *Home by Christmas* (2010), 1pm, Willamalane Adult Center, 215 W. C St., Spfd.

Ray Bradbury Film Festival: *Fahrenheit 451*, 6pm, downtown library. FREE.

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**GATHERINGS** Free Admission Day at UO Museum of Natural & Cultural History, 11am-5pm, UO. FREE.

Circle of Children Village School: A Night of Introduction, vegetarian potluck & presentation 5-9pm, 55 W. Broadway, circleofchildren@gmail.com

Cozmik Carnival, variety, 5pm, Cozmik. FREE.

Housing is a human right/stop illegal foreclosures meeting w/ Bank Busters/Occupy Eugene, 6pm, Upstairs Growers Market, 454 Willamette St. FREE.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd.

No Coal Eugene, working to pass a city ordinance prohibiting coal trains passing through Eugene, 7:30pm, Growers Market Building upstairs, 454 Willamette St., 357-9883. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

**KIDS/FAMILIES** Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6 w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Mz. Pearl's Variety Show for Kids, 11am Sheldon Branch Library, 1566 Coburg Rd.; 2pm Bethel Branch Library, 1990 Echo Hollow Rd.; 1pm & 3pm tomorrow downtown library; FREE.

Sensory Storytime, 1pm, downtown library. FREE.

Sustainable Science Fun continues. See Monday.

**LECTURES/CLASSES** Occupy Education in collaboration w/CLDC, organizer series,

6:30-8:30pm, OE V., 7th & Polk. Don.

Cascade Family Flyfishers: Lou Verdugo on "Fly Fishing the Willamette, Hayes Landing to Harrisburg," 6:15pm fly tying demos, 7pm program, EWEB, 500 E. 4th Ave. FREE.

**MUSIC** Open Mic, everyone welcome, 8pm, Cozmik. FREE.

Ascetic Junkies, Alameda, acoustic, 9pm, Sam Bond's. \$1-\$5.

**OUTDOORS/RECREATION** Bike Riding for Seniors, weekly in-town rides, helmets required, 10:30am, Campbell Center, 155

High St., reg. 682-5218. FREE.

Drop-in skateboard lessons, 3:30-5:30pm, U.S. SportsPlex, 4540 Commerce St., 682-5329. \$8.

Kundalini Yoga Happy Hour, 5:30-6:30pm, YogaWest, 3635 Hilyard St., www.yogawest Eugene.com \$8 drop-in.

Kids Break Dance, 6:15-7:15pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10 classes.

Adult Break Dance, free trial, 7:20-8:20pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10 classes.

Tribal Belly Dance & Performance, 8-9pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10-class punchcard. FREE TRIAL.

Aerial Circus Arts & Acro-Balance continues. See Monday.

**SOCIAL DANCE** Argentine Tango Practica, 8-10pm, Studio B, 189 W. 8th Ave. \$5.

Family Storytime, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

Puppet Recital, 2pm, Springfield Library, 225 5th St., Spfd. FREE.

Sustainable Science Fun continues. See Monday.

Mz. Pearl's Variety Show for Kids continues. See Wednesday.

**LECTURES/CLASSES** Plant Nerd Night, presentations by local nursery experts, plants for sale, raffles, refreshments, 6-9pm, Eugene Garden Club, 1645 High St., 688-2749. FREE.

Friends of the Fern Ridge Library: "What If It Is Gold? Is There More?" 7pm, Fern Ridge Library, Veneta. FREE.

**LITERARY ARTS** Teen Book Group: Ray Bradbury's *Fahrenheit 451* & Tim Hamilton's graphic novel *Ray Bradbury's Fahrenheit 451: The Authorized Adaptation*, 4-5pm, downtown library, reg. 682-8316. FREE.

Tween Scene Book Group: *The Landry News* by Andrew Clements, 4-5pm, downtown library, reg. 682-8316. FREE.

**MUSIC** Cheryl Wheeler, Kenny White, 8pm, Tsunami Books, 2585 Willamette St. \$23.50 adv., \$25 show.

Sleep Rehearsal, rock, 8:30pm, Cozmik. \$5.

Emancipator, Shigeto, Marley Carroll, electronica, 9pm, WOW Hall. \$15 adv., \$18 door.

River Whyless, Petotsky, indie rock, 9pm, Sam Bond's. \$1-\$5.

**OUTDOORS/RECREATION**

Beginning Yoga continues. See Thursday, March 22.

Drop-in Kayaking continues. See Thursday, March 22.

New Yoga classes continue. See Thursday, March 22.

## calendar



Two Fresh plays  
WOW Hall Tuesday

## 29thurs

Sunrise 7:11am; Sunset 7:29pm  
Av High 57; Av Low 38

**FOOD/DRINK** Wine tasting continues. See Thursday, March 22.

**GATHERINGS** Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., http://wkly.ws/159 \$12 lunch.

**KIDS/FAMILIES** Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

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Alameda plays Sam Bond's Wednesday

Prenatal Yoga continues. See Thursday, March 22.

Walk with Us continues. See Thursday, March 22.

Yoga & Qigong continues. See Thursday, March 22.

**THEATER** No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway. FREE.

*Dirty Rotten Scoundrels* continues. See Thursday, March 22.

**VOLUNTEER** Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

## corvallis EVENTS

Note: Continuation dates for out-of-town events are listed under the first day of the event.

**THURSDAY, MARCH 22** Deliciously Slow Yoga, 8:30-10am Tuesdays & Thursdays, 1165 NW Monroe, Corvallis, heartandsoul-wellness.com

Tracy Grammer, 7:30pm, Corvallis Folklore Society, 2945 NW Circle Blvd., cfs.peak.org \$15 adv., \$17 door.

**FRIDAY, MARCH 23** Northwest Horse Fair & Expo, 10am-8pm today, 9am-8pm Saturday, 9am-6pm Sunday, Linn Co. Fair & Expo Center, 3700 Knox Butte Rd., Albany. \$12, \$6 ages 6-12, ages 5 & under FREE.

## attn: OPPS

Creative Writers' Workshop for sexual assault survivors of all genders & abilities, 2-4pm March 24 and/or 2-4pm March 31, location given w/registration, 343-7277. FREE.

Spring Break vacation half-day camps, ages 6-8, see www.sciencefactory.org for info.

Messiah Lutheran Preschool & Kindergarten open for applicants for 2012-13 school year, ages 3-6 welcome, info at office@messiaheugene.org

Camp Putt Adventure Golf Park reopens March 23 for spring break, see campputt.com for info.

2012 Spring Break Nature Camps w/Whole Earth Nature School,

grades K-5, 9am-4pm March 26-30, SpringBreakCamps.org \$57 per child.

Ophelia's Place Spring Calendar deadlines approaching, see wkly.ws/183 for info.

NAMI Lane County-sponsored Mental Health Course, support & education for families & friends of loved ones living w/mental illness, 6:30-9pm Tuesdays, April 3-June 19, Lane County Behavioral Health Bldg. room 198, 2411 MLK Blvd., reg. 343-7688.

Tamarack Wellness Center pool, 3575 Donald Street, Eugene, OR, is featuring family swims from 3-5:30pm Monday, March 26, through Thursday, March 29.

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CORRIDOR ELEMENTARY SCHOOL PRESENTS  
**Rockin' Around the Clock**  
Thursday, March 22 at 7:00PM  
SORENG— Tix: \$15; Youth & senior discounts avail.  
Hand-jive, toe-tap, and twist through the decades with Corridor School.

*Final Night!*

THE IMPERIAL SOVEREIGN COURT OF THE EMERALD EMPIRE PRESENTS  
**Damsels, Divas & Dames 2012: Lucky Thirteen**  
Saturday, March 31 at 7:30PM  
SORENG— Tix: \$25; Student discounts avail.  
A fun evening of female impersonators, amazing music and lots of rhinestones. Proceeds benefit the HIV Alliance.

EUGENE SYMPHONY PRESENTS  
**Baltimore Symphony**  
Monday, April 2 at 8:00PM  
SILVA— Tix: \$15-\$60  
Welcome Marin Alsop and the internationally acclaimed Baltimore Symphony to Eugene! Proceeds benefit the Eugene Symphony's education and community engagement activities.

WELLS FARGO IN EUGENE PRESENTS  
**Blast!**  
Tuesday, April 3 at 7:30PM  
Wednesday, April 4 at 7:30PM  
SILVA— Tix: \$32.50-\$52.50; Student discounts avail.  
Heroic story of the Star of Indiana Drum Corps brought to life on stage with all the power, passion and precision of outdoor pageantry.

FOOD FOR LANE COUNTY PRESENTS  
**22nd Annual Chefs' Night Out**  
Tuesday, April 10 at 6:30PM  
LOBBY— Tix: \$85 Early entry at 5:45 PM via Jacobs Gallery  
\$65 Regular entry at 6:30 PM  
A fabulous evening of culinary delights from local premier restaurants, wineries & microbreweries. Proceeds benefit FOOD For Lane County.

Marin Alsop

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# art IN THE GALLERIES

## OPENINGS/RECEPTIONS

**Backstreet Gallery** “Seascapes,” paintings by Muriel Wilhelmi. 1421 Bay St., Florence

**Emerald Art Center** Photographs by Bruce Barnbaum, “Back to the Basics,” drawings by Chuck Roehrich, & “From the Southwest to the Northwest,” by Gladys Bacon Rust, through March 31. 500 Main, Spfd.

**Full City** Work by Don Houghton, starts March 25, through April 29. 842 Pearl

**OSU Memorial Union** Prints and paintings by Betty LaDuke, through May 3. OSU Campus

## CONTINUING

**Art of War** Work by Tracy Mattner, through March 31. 251 B W. 7th  
**B2 Wine Bar** “Katananda Imagery,” work by Kristina Hall. 2794 Shadow View

**Backstreet Gallery** “Barefoot on the Beach,” watercolor paintings by Kathryn Damon-Dawson, through April 2. 1421 Bay St., Florence  
**Benton County Museum** Willamette Valley Scholastic Art Awards, work by high school students, through March 31. 1101 Main, Philomath

**Big City Gaming** “Fool’s Gold,” work by Brian Knowles, Marlitt Dellabough, Keegan Gormley Andrea Alonge, Tim Jarvis & more. 1288 Willamette

**Big Tree Gallery** “O’Hallows Eve,” multimedia arts & adornments by Kalimanna Creations, unique photography of the world by Brian Chenoweth, acrylic on canvas by Nichol Wright. 1068 W. 3rd

**Bonnie at Play** “Ceramic sculpture” by Bonnie King. 1082 W. 2nd – upstairs

**Broomchick** Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

**Café Zenon** Oil Landscapes & encaustic portraits by Jean Denis. 898 Pearl

**CALC** “Art work created by children from Gaza.” 458 Blair

**Cowfish** Work by Tam Nguyen & Ralph Jaskowski, through April 15. 62 W. Broadway

**Creswell Library** “6th Annual Art Show,” work by various artists, through March 24. 64 W. Oregon, Crswl.

**David Joyce Gallery** “Red, Red – The Color of Warm,” w/work by Laura Jaskowski, LaVonne Tarbox-Crone, Roka Walsh, Renee L. Nelson, Dan Welton, Pamela Summer-Joy Blackhorse, Ellen Hamill, Jack Larson & Jim Bailey, through March 26. LCC Campus

**David Minor Theater** Photography by Kate Ketcham. 180 E. 5th

**Delphina / Slash’n Burn** Portraits & images by Cody Wicker. 941 W. 3rd

**DIVA** “Bridges,” site specific installation by UO & Sarah Whitting. 280 W. Broadway

**Dot Dotson’s** “Boulevardier,” work by Jerry Jump, through April 13. 1668 Willamette

**ECO Sleep Solutions** Various media by Tyler Merrill, Annie Heron, Mari Livie, Cedar Caredio, & Stephen White. 25 E. 8th

**Eugene Piano Academy** “Music in Different Takes,” Peter Herley, Tony Brown, Ron Omlin, & Eric Sutton. 507 Willamette

**Eugene Public Library** Work by Alan M. Clark, through April 1. 100 W. 10th

**Eugene Storefront Art Project** Work by Josh Sands, Terry Holloway, Graeme Haub, Peter Herley, Ron Omlin, Tony Brown, Eric Sutton, Brian Walker, Heather Reese, Tina Martinson, & Phoebe Gordon. Various locations

**Florence Events Center** “Oregon: the Place We Call Home,” photography by members of the Florence Viewfinders. Paintings by Colleen Goodwin Chronister. 715 Quince, Florence

**Full City** Work by Carol Buie, Cary Kerst, & Cheryl Camello. 842 Pearl

**Goldworks** “Limited Edition Block Prints,” work by Rina Francisco. 169

E. Broadway

**Granary Pizza Co.** “Optical Jazz,” paintings by Earl Dunbar. 259 E. 5th

**Harlequin Beads and Jewelry** Work by Kenya. Open until 6pm. 1027 Willamette

**Healing Scapes** Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Suite 3

**The Hot Shop** “True Blue,” glass and other artwork in blue by several artists. 1093 W. 1st

**Imagine Gallery** “Mairs Photography,” photography by R. Dee Mairs & Mary Ann Hartley-Mairs; “Musicians,” work by Ellen Gabehart, through March 31. 35 E. 8th

**Jacobs Gallery** “Eugene Collects,” exhibit of private art collections. Hult Center

**Jaqua Law Library** “Law in the World of Capes, Tights, and Trench Coats,” exhibition studying role of superheroes in the legal system, through May 15. UO Campus

**Jazz Station** Caricatures, drawings, & other work by Mona Gogan. 1093 W. 1st

**Jordan Schnitzer Museum of Art** “Birds & Flowers,” works of diverse media, through April 1; “The Long Now,” work by 22 UO Department of Art faculty, through April 8. UO Campus

**Karin Clarke Gallery** Work by gallery artists. 749 Willamette

**Knight Law Center** “Earth Palette,” canvas photography by Sean Bagshaw, through August 24. UO Campus

**Lane County Historical Museum** “Weird & Wonderful: Lane County Highlights & Footnotes,” through Sept. 15. 740 W. 13th

**Last Stand Coffee Co.** Work by Kenji Ota & MuseArt artists. 298 Blair

**LCC Gallery** “Public Works & Private Thoughts,” work by Lee Imonen, through March 22. LCC Campus

**Maude Kerns Art Center** “Portraiture: Three Twists,” work by Frank Moro, Russ Revock, & Mike Sirl,

through March 23. 1910 E. 15th

**MECCA** “Salvaged Windows,” acrylic paintings by Beth Kruziki. 449 Willamette

**Michael DiBitetto** Etherial, exquisite etchings, clothing art. 201 Blair

**MODERN** “Made in Oregon,” work by students of UO professors John Arndt & Brian Gillis. 207 E. 5th

**Moon Upstairs Gallery** Work by Paula Goodbar, Demetra Kalams & Phoebe Gordon. 228 Main, Spfd.

**Morning Glory Café** Embroidered watercolors & acrylics by Mary Jane Moffat, through April 1. 450 Willamette

**Museum of Natural & Cultural History** “Face to Face with Masks from the Museum Collections,” North American, African & Oceanic mask collections. 1680 E. 15th

**NEST** “Capturing Vividness,” work by Ron Wolf. 1235 Willamette

**New Zone Gallery** “Melange,” acrylic painting by Lynn Taylor, through April 1. 164 W. Broadway

**Ninkasi Brewery** Ninkasi employee group show, minors until 8pm. 272 Van Buren

**Occupy Eugene** “We’re Still Here!” Art by occupiers, works about occupy, and artifacts from the occupation, 1274 W. 7th

**Olive Grand** Work by Anne McRae, Karen Russo, Rachel McLain, Micaela Russo, & Tricia Clark-McDowell. 1041 Willamette

**Opus VII** “Structure,” architecturally inspired paintings by Jenny Gray. 22 W. 7th

**Out on a Limb** Watercolor paintings of Oregon landscapes by Kerri Vanden Berg; Woodworking by Tim Boyden, Urban Lumber, and Drew Parrish. 191 E. Broadway

**Palace Bakery** Work by Rina Francisco, through April 8. 844 Pearl.

**Park St. Café** Recent paintings by Claire Ribaud. 776 Park

**Perk** “The Skateboarding Art Show,” work by Kim Rose. 1351 Willamette

**Pizza Research Institute** “Local faces and places,” Oil paintings by Jean Denis. 530 Blair

**Ratatouille** Work by Tanna Konnemann & Sophie Navarro. 2729 Shadow View

**Raven Frame Works** Paintings by Adam Grosowsky. 325 W. 4th

**Newport Visual Arts Center** “American Verismo & Its Followers,” sculpture by John Bennington, paintings by Patti McNutt & Jerry Ross, through April 1. 777 NW Beach, Nye Beach Trnrd.

**Saginaw Vineyard** Art by Demetra Kalams. 80247 Delight Valley



**Emerald Art Center displays photographs by Bruce Barnbaum**

**Sam Bond’s Garage** Photography by Trask Bedortha, through March 29th. 407 Blair

**Silver Lining** Steampunk art by the Florence Altered Art Group. 2217 U.S. 101, Florence

**Springfield City Hall** Photos from Jessica Maxwell’s Oregon farm series, through March 31. 225 5th, Spfd.

**Springfield Museum** Student art show & exhibit, work by students from Springfield and Thurston. 590 Main, Spfd.

**Studio Tre Amiche** New works by Patsy Hand, Kathryn Hutchinson, & Rogena Degge. 295 E. 5th

**Studio West** “Eugene Community Photo Project” staged by Erin Dougherty Williams. 295 E. 5th

**Sweet Life Arts & Crafts Gallery** Work by employees of Sweet Life, fine art to felted handbags, jewelry, birdbaths, recycled book art & aprons. 775 Monroe

**Symphony in Glass** Glasswork by Vicki Komori, Cat Shelby & Jamie Burruss. 260 W. Broadway

**Tamarack Wellness Center & Eugene Yoga** Plein air paintings by local Lane County artists. 3575 Donald

**Temple Beth Israel** “Letters to Sala,” Letters documenting a story of survival during the Holocaust, through March 27. 1175 E. 29th

**Thalia’s Emporium** Folk art & gift gallery, Turkish coffee bar. 299 E. 5th

**UO Alumni Association** Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

**UO Museum of Natural & Cultural History** “Out in Space, Back in Time: Images from the Hubble Space Telescope.” Through Feb. 2013; “Oregon—Where Past is Present;” Work by Becky Uhler. UO Campus

**Opus VII** Work by various artists. 22 W. 7th

**The Vintage** Watercolor works by Mara Thygeson, 20% of proceeds to 4J schools, through April 1. 839 Lincoln

**Vistra Framing & Gallery** Work by various artists. 160 E. Broadway

**The Wave** “Dead Rockstars—A Tribute to the Mortal Gods of Sound.” 547 Blair

**Wandering Goat Coffee** “The Artist’s Exposition,” mixed media by Abigail Gable, through March 29th. 268 Madison

**White Lotus Gallery** “Stormy Writings,” work by Nancy Pobanz, through April 28. 767 Willamette

**Woodpecker’s Muse** “Screened In,” mixed media work by Adam Lesh. 372 W. Broadway

**WOW Hall** Work by Arianne Fredenburg, April 1. 291 W. 8th

**YEP&A** “What is Sexuality?” 174 W. Broadway

**ZDREAMZ-ART** Visionary computer art prints by Artist Ron LaFond. 937 W. 3rd

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**ALVIN AND THE CHIPMUNKS: CHIPWRECKED G**

**BIG MIRACLE PG**

11:40, 2:10, 4:50

**THE DESCENDANTS R**

12:25, 4:20, 7:40, 10:15

**THE DEVIL INSIDE R**

11:50, 5:10, 10:35

**THE GREY (2012) R**

12:15, 7:25

**HUGO (3D) PG**

SPECIAL EVENT PRICING: \$2.00

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**MAN ON A LEDGE PG-13**

2:15, 7:50

### MISSION: IMPOSSIBLE GHOST PROTOCOL PG-13

12:20, 4:10, 7:15, 10:10

**ONE FOR THE MONEY PG-13**

3:40, 10:05

**RED TAILS PG-13**

11:35, 3:50, 7:00, 9:50

**SHERLOCK HOLMES: A G.E. OF SHADOWS PG-13**

7:30, 10:30

**UNDERWORLD AWAKENING R**

11:45, 2:05, 4:40, 6:55, 9:40

**UNDERWORLD AWAKENING (3D) R**

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7:45, 10:20

**WAR HORSE PG-13**

11:55, 3:30, 7:20, 10:25

**WE BOUGHT A ZOO PG**

12:00, 3:20, 7:05, 9:55

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Fri. - Sat. 12:40 4:15 7:30 10:35

THE HUNGER GAMES (PG-13) ★

Fri. - Sat. (11:10 11:40 12:10 11:5

145 215 245 345) 445 515 600 630 700 800 835 905 935 1005

21 JUMP STREET (R) - ID REQ'D

Fri. (11:25 205) 430 500 745 1000 1030

Sat. (11:25 135 205) 500 715 745 1030

21 JUMP STREET [OC] (R) - ID REQ'D

Fri. (1:35 PM) 715 PM

Sat. 4:30 PM 10:00 PM

CASA DE MI PADRE (R) - ID REQ'D

Fri. - Sat. (12:20 230) 455 810 1025

FRIENDS WITH KIDS (R) - ID REQ'D

Fri. - Sat. (105) 400 650 945

JOHN CARTER (PG-13) Fri. - Sat. (11:20 AM) 1015 PM

JOHN CARTER IN REAL D 3D - EVENT PRICING (PG-13) ★

Fri. - Sat. (240 PM) 705 PM

A THOUSAND WORDS (PG-13)

Fri. - Sat. (11:55 AM) 505 PM 1010 PM

DR SEUSS' THE LORAX IN REAL D 3D - EVENT

PRICING (PG) ★ Fri. - Sat. (11:30 AM) 915 PM

DR SEUSS' THE LORAX (PG) Fri. - Sat. (11:00 155) 425 645

PROJECT X (R) - ID REQ'D Fri. - Sat. (12:00 225) 510 750 1020

ACT OF VALOR (R) - ID REQ'D Fri. - Sat. (11:45 235) 615 855

THIS MEANS WAR. (PG-13) Fri. - Sat. (220 PM) 740 PM

THE VOW (PG-13) Fri. - Sat. (11:05 AM)

### ALBANY 7

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THE HUNGER GAMES (PG-13) ★

Fri. - Sat. (12:10 12:50 230 330) 400 430 545 630 700 730 900 930 1000 1030

ACT OF VALOR (R) - ID REQ'D Fri. - Sat. (145 PM)

21 JUMP STREET (R) - ID REQ'D Fri. - Sat. (115) 420 720 1010

JOHN CARTER (PG-13) Fri. - Sat. (340 PM) 950 PM

JOHN CARTER IN REAL D 3D - EVENT PRICING (PG-13) ★

Fri. - Sat. (12:30 PM) 645 PM

PROJECT X (R) - ID REQ'D Fri. - Sat. (1200 PM)

DR SEUSS' THE LORAX (PG) Fri. - Sat. (12:20 PM) 500 PM 930 PM

DR SEUSS' THE LORAX IN REAL D 3D - EVENT

PRICING (PG) ★ Fri. - Sat. (240 PM) 715 PM

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WANDERLUST (R) - ID REQ'D Fri. - Sat. (130) 415 710 930

STAR WARS: EP. 1 IN REALD 3D - EVENT PRICING (PG) ★





**THE ROOM:** Written and Directed by Tommy Wiseau. Starring Tommy Wiseau, Greg Sestero, Juliette Danielle. Wiseau Films, 2003. R. 99 minutes. ★★★★★

The way I see it, there are four types of movies: those good, those enjoyably bad, those so bad they are no longer enjoyable, and those so much worse than that they become enjoyable again. This last category is reserved for only the most devilishly atrocious, crusty, moth-bitten movies — the ones that, far from receiving the label “film” or “art,” are so terrible they transcend the realm of human expression and launch the audience into a cosmic state of disbelief. In short, such films deserve to dwell permanently in one of two places: for those that don’t get it, the landfill; for those that do, the DVD player.

Insane Clown Posse’s *Big Money Rustlas* (2010) comes to mind, as does pretty much anything made by the production company The Asylum. But at the end of the day, the paste-jewel-encrusted crown of rust and dust belongs to *The Room*.

There are dualing schools of thought regarding the tired-faced, ambiguously European-accented celebrity behind *The Room*: One declares that Tommy Wiseau

(star, director, writer and producer) is worth no more than a chocolate frying pan full of fecal matter when it comes to talent, while the other considers him an absolute comic genius.

I happen to be of a third school of thought that claims Wiseau as an accidental success: a man with enough sprezzatura to realize that his surreal work of fiction is a flop, re-label it as a “black comedy” and start counting the Benjamins.

So what is this atrocity? This bizarre freakshow of a midnight movie that Wiseau calls a comedy? Most people are surprised to find that the film contains no gore, no vampire slaying, no zombie horde, no anything remotely related to the B-horror stuff that regularly finds its name in flashing lights at late-night art cinemas.

In fact, *The Room* is a melodrama of the worst variety — the characters aren’t likeable, the acting is god-awful, and the storyline trundles along as smoothly and swiftly as a tricycle with a broken wheel.

All in all, Wiseau’s movie is like a deranged, disjointed psychedelic trip through a hall of horribly misused idioms, failed wordplay and general phantasmagoria — but it’s not a bad trip. *Au contraire*: This

is the most fun you’ll ever have watching a flick.

On paper, the plot *should* read simply and concisely as follows: The character Johnny is engaged to the character Lisa. Lisa is cheating on Johnny with the character Mark.

In reality, the plot reads like this: Johnny (Wiseau) is a banker (or something; no one really knows, just another ambiguous characteristic) who is engaged to Lisa (Juliette Danielle). Together, they sponsor a victim of extremely malnourished character development named Denny (Philip Haldiman).

Denny is involved with drugs, it turns out, and owes money to a beanie-sporting hoodlum named Chris-R (Dan Janjigian). Their friend Peter (Kyle Vogt) is a psychologist who, apparently, gets fed up with the friend-group contradicting itself all the time, so he up and vanishes midway through the movie.

Lisa’s mother, Claudette (Carolyn Minnott), is the worst mother ever and coaches her daughter to stop cheating on Johnny with his best friend Mark (Greg Sestero), because — and only because — Johnny is fiscally capable of supporting her.

While this is happening, two characters named Mike and Michelle (Mike Holmes, Robyn Paris) find themselves needlessly included in the storyline; in actuality, they are just a college couple that use Johnny and Lisa’s living room to do blowies in.

The plot’s true power is in the barbaric chemistry between the dimwitted Mark and the ever-“sexy” Lisa. Oh, and football and tuxedos might have something to do with it too. I’m not sure.

They say time flies when you’re having fun — this movie proves “they” wrong. *The Room* is the only movie in history that is incredibly entertaining from start to finish while still emanating a palpable sluggishness. One can only imagine what the confusing dialogue (“the barbeque chicken was delicious rice, was cool”), unraveled-and-then-never-fully woven yarns (“I got the test results back; I definitely have breast cancer”) and visually assaulting

and oh-so-wrenchingly arduous sex scenes (of which there are fucking FOUR) must be like to watch while actually tripping on psychedelics. Thankfully, Wiseau has made it so you don’t have to endure that — it’s a placebo entirely by mistake.

Far from being coherent, *The Room* also fails wholly at being philosophical, meaning that it succeeds at being inane and confusing. Lines like “love is blind” and “live fast die young” weasel their way into the dialogue at completely inopportune times — the latter shows up during a scene involving quick jogging, for instance — and this fact lends itself well to conspirators attempting to disprove Tommy Wiseau’s claim that he is American.

Johnny’s accent is an enigma — a downright jawbreaker of a puzzle. Multiple words are spoken with completely conflicting emphases throughout the movie (look out for “world,” “chicken” or pretty much any other word spoken by Johnny), and then there are the incessant chuckles that serve no other purpose than to fill the gaps where, I presume, Wiseau forgets his lines. To summarize, Tommy Wiseau walks, talks, writes, directs, produces and acts like an amalgam of approximately 90 different, half-studied cultural stereotypes. The finished product ain’t pretty.

So, yeah, apart from critics completely analrapizing the movie, fans slowly learning to love it for entirely the wrong reasons, and the whole shebang probably manifesting itself as a shame-covered ulcer in the pit of Tommy Wiseau’s stomach, *The Room* is a success. What more can you expect from a movie that was advertised entirely by a single billboard?

And now for the million-dollar question: Is this movie worth watching? As Wiseau so eloquently puts it: “I’ve thought and I think that a lot of people were relate to it, so *The Room* is a place where you can go, you can have a good time, you have a bad time, and a safe place.”

Ladies and gentlemen, these are the words of an accidental genius. **EW**

*The Room plays 10:30pm Friday, March 23, at Bijou Art Cinema; late-nite passes accepted.*

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8:00  
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3/25 SUN  
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3:25  
5:45  
8:00

3/26 MON  
5:45  
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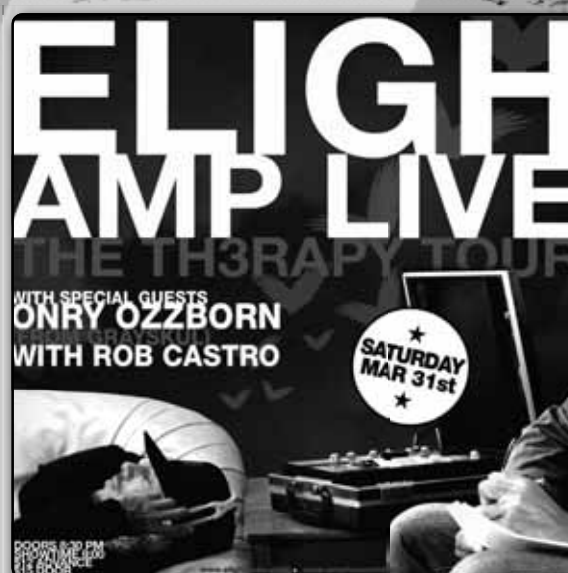


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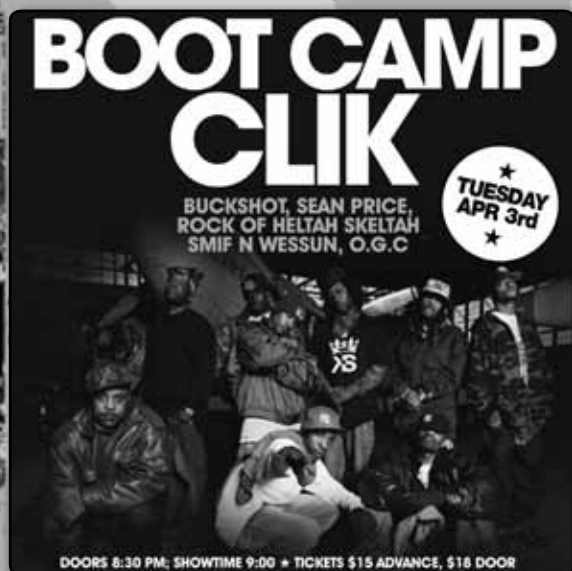


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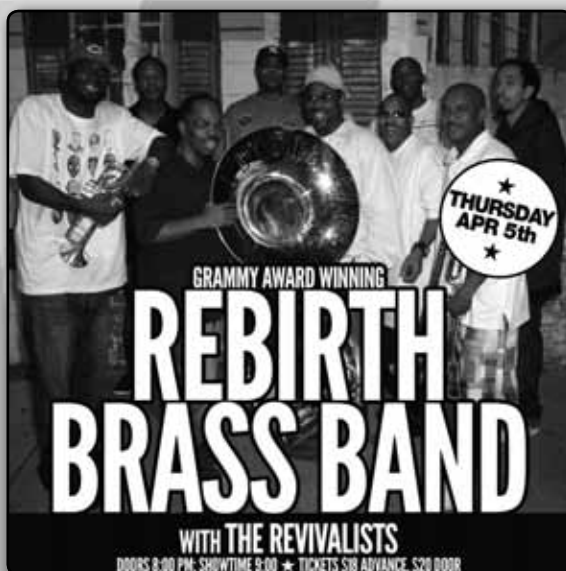


**BOOT CAMP CLIK**

BUCKSHOT, SEAN PRICE,  
ROCK OF HELTAH SKELTAH  
SMIF N WESSUN, O.G.C

★ TUESDAY APR 3rd ★

DOORS 8:30 PM; SHOWTIME 9:00 ★ TICKETS \$15 ADVANCE, \$18 DOOR



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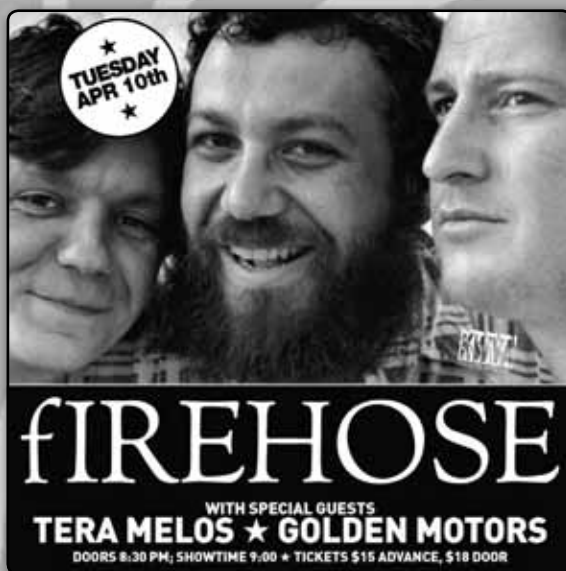


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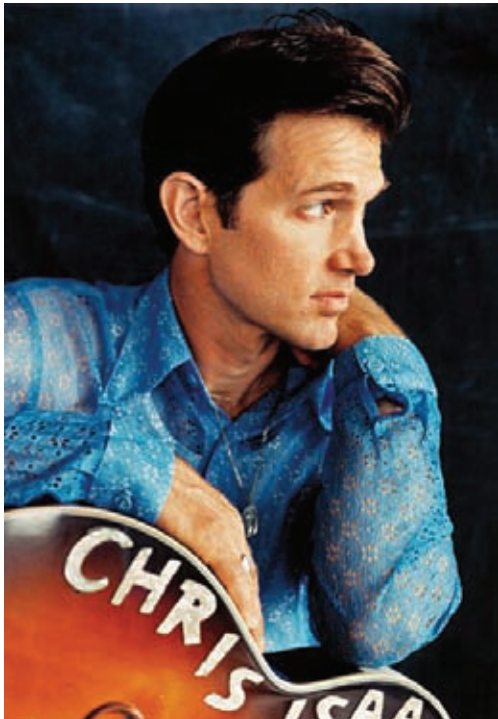
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### Wickedly Lynchian, Exclusively Adult

It's kind of odd to imagine that a dude like **Chris Isaak**, who sounds like he cut his teeth alongside Joy Division and Barry White, would throughout his career find his music in a grip of movies. Hailing from Stockton, Calif., Isaak's strange brand of post-eighties-balladic-ghost pop has found its way into the backgrounds of silver screen flicks from all over the map: David Lynch (who used an instrumental version of Isaak's most famous song, "Wicked Game," in his 1990 film *Wild at Heart*), Stanley Kubrick and Quentin Tarantino each saw fit to throw Isaak's unique singer-songwriter prowess into their films, and they probably weren't disappointed.

To top it off, Isaak has also starred in a few films. Perhaps not big roles, but it's always cool to see somebody occasionally multi-tasking with his career – opening up all sorts of avenues and still being liked while doing so (for unexample: Justin Bieber).

A disclaimer here: Just because this was your favorite music when you were a teenager does not mean that kids today are going to like it. I'm absolutely certain that just about every 14-year old you play this for would rather be shot in the face. At its heart, Chris Isaak's sound is adult contemporary pop with an eerie new-wave twist, and that's why it's awesome once you stop liking bullshit like Linkin Park and Korn.

For this tour Isaak is breaking out some super oldies. Presley, Orbison, Cash, Perkins and a whole load of other genius artists that were signed to Sun Records at the dawning of rock 'n' roll adorn Isaak's set list for his "Beyond the Sun" tour.

Chris Isaak plays 7 pm Thursday, March 22, at McDonald Theatre; \$55-\$100 rsvd. seating. – *Andy Valentine*

### Drinking is for the Dogs

**Jesse Meade** will play the 8th Annual Libation Foundation Celebration for the Pet Population (say that three times as fast as you can), along with **The Girin Guha Experience** and **Lonesome Crows**. If you love music and want to get drunk to help stop puppy reproduction, this is the place to be. The event will also include a silent art auction with all proceeds going to the Lane County Animal Services Spay/Neuter Clinic's voucher program, and dancing to the beats of **B. Stee** and **Harlequin**.

The Libation Foundation Celebration kicks off 8 pm Saturday, March 24, at Oak Street Speakeasy; donations accepted. – *Dante Zuñiga-West*



### Alternative Orchestral, At Large

**Petoskey**, a nine-piece chamber folk band out of Portland, is on the up and up, fresh off performances at the SXSW Festival in Austin, Texas.

"It's been a hilarious and cantankerous tour so far, full of mishaps and good things," says Angie Kuzma, a founding member who plays guitar, violin and sings in the group.

Among other hap-hazardous adventures, the band recently survived a sand storm on the way from Austin to Tucson, which lead to a night of drinking and an impromptu performance at a hole-in-the-wall bar somewhere in New Mexico. They are still at large, and heading north.

Top-notch musicians with an addiction to composing thickly layered multi-instrumental soundscapes, Petoskey is Kuzma's attempt to create an alternative symphony. "All nine of us have a strong appreciation for meticulous (musical) arrangement," she says. "I grew up playing in big orchestras and that's the sound we're trying to recreate."

Ghostly, trance-like and at times a little twangy, the band's 2011 debut *Bombs Away* is a standout freshman album. You can hear influences from all over, which is to be expected from such a large and diverse collection of musicians – everything from Merle Haggard, to Bill Callahan, to Beach House – and Kuzma's vocals possess a haunting resonance. Petoskey's live show is homegrown and warm, perfect for a cold night in cozy bar. If you love neo folk, chamber orchestra pop or simply appreciate full-sounding bands with classically trained players, you don't want to pass up this show.

Petoskey plays 9 pm Thursday, March 29, at Sam Bond's; \$1-\$5. – *Dante Zuñiga-West*

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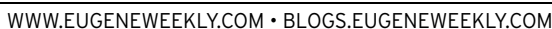
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**SAM BOND'S** Irish Jam-4; n/c; Pree, Guitar Recovery Project-8:30; Folk, rock, \$1-\$5  
**TAYLOR'S** "Boogie Nights"-10; Jam, n/c  
**TRAVELER'S COVE** Paul Biondi & Friends-6; Rock, n/c  
**VILLAGE GREEN** Chris Klein-6; Solo guitar, n/c

## MONDAY MAR 26

**AXE & FIDDLE** Bluegrass jam-7; n/c  
**BREW & CUE** DJ Brady-9; n/c  
**BUGSY'S** MondayBug-7; Acoustic, n/c  
**THE CITY** Movie Night-9; n/c  
**CORNUCOPIA** Trivia Night w/Keith A-9; n/c  
**COWFISH** Game Night w/DJ Rain-9; Lounge, soul, down-beat, n/c  
**COZMIC** Slow Poisoner-5; Acoustic, n/c; Rachel Sage, Halie Loren-7:30; \$8  
**DOWNTOWN LOUNGE** Bingo-9; n/c  
**GRANARY** Poetry Open Mic w/Kenny Reed-6; Jazz, poetry, n/c  
**MAIZE LOUNGE** Open mic-8; n/c  
**MOHAWK TAVERN** Open Blues Jam-8; n/c  
**THE O BAR** Trivia Night-7:30; n/c  
**SAM BOND'S** Bingo-9; n/c  
**WANDERING GOAT** Songwriter's night (originals only)-7; Open mic, all ages n/c

## TUESDAY MAR 27

**5TH ST. CORNUCOPIA** Jesse Meade, Tara Stonecipher-9:30; Acoustic, n/c  
**AXE & FIDDLE** Dead Winter Carpenters-8:30; Rock, roots, \$5  
**BLACK FOREST** Rooster Blues Jam w/Skip Jones-7:30; n/c  
**THE CITY** iPod Night-6; n/c  
**COWFISH** School Night Dance Party w/Michael Human-9; Electro, blog-house, n/c  
**COZMIC** Dan Bern-8:30; Rock, \$15/\$18  
**DOWNTOWN LOUNGE** Open Mic-6; n/c  
**GRANARY** "Grateful Tuesdaze"-9; Grateful Dead covers, n/c  
**HOT MAMA'S WINGS** Open Mic-8; n/c  
**LUCKEY'S** Architex, Ladies' Night-10; Hip-hop, \$2  
**MCDONALD THEATRE** NiT Grit, Two Fresh-8; Dubstep, \$15/\$18  
**MCSHANE'S** Tricycle races-9; n/c  
**O'DONNELL'S** Triggerd w/Open Jam-8; n/c  
**SAM BOND'S** Bluegrass Jam-9; n/c  
**SIDE BAR** D&T Bingo Night-9; n/c  
**VILLAGE GREEN** JSQ-6; Jazz, n/c

**WANDERING GOAT** Netherfriends, Terror Pigeon Dance Revolt, Groundblooms-8; Indie, all ages, don.  
**WHIRLED PIES** Open Mic-6:30; n/c

## WEDNESDAY MAR 28

**BRICKWALL COMEDY CUB** Open mic-8:30; Stand-up comedy n/c  
**COWFISH** "Hump Night" w/Connor J-9; Dubstep, glitch hop, n/c  
**COZMIC** Open Mic-8; n/c  
**DEXTER LAKE CLUB** Songwriter's Night-7; Open mic, n/c  
**DOWNTOWN LOUNGE** Downtown Blues Jam-8; n/c  
**GOODFELLAS** Mr. Wizard Jam-9  
**GRANARY** Jazz jam-8:30; n/c  
**HAPPY HOURS** Guitaraoke-8; Karaoke, n/c  
**JOHN HENRY'S** DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop  
**LAST STAND COFFEE CO.** The Late Night Open Mic-8:30  
**LUCKEY'S** Quartet-10; Indie, \$3  
**MAC'S** Wine, Jazz & Variety Show w/Gus Russell & Paul Biondi-6; Jazz, blues, n/c  
**MAX'S** Lonesome Randall-7; Rock & roll historian, n/c  
**MAIZE LOUNGE** Andy Casad, The Fret Drifters, Michelle Bellamy-9:30; Folk, instrumental, \$5  
**MULLIGAN'S** Open Mic-8:30; n/c  
**OAK ST. SPEAKEASY** Comedy Showcase-9; Stand-up comedy, n/c  
**QUACKERS** Blues Jam-7:30; Blues, n/c  
**SAM BOND'S** Ascetic Junkies, Alameda-9; Acoustic, \$1-\$5  
**VILLAGE GREEN** Jay Schlatterbeck-6; Solo guitar, n/c  
**WANDERING GOAT** Scream N Lizards, 40 Ways from Sunday-8; Punk, all ages, n/c  
**WESTEND TAVERN** Patrick & Giri-7:30; Acoustic humor, n/c  
**WHISKEY RIVER RANCH** Live band karaoke-8:30; \$2

## CORVALLIS, ETC

**BOMB'S AWAY! CAFÉ**  
**FR** Carrie Clark & the Lonesome Lovers-9:30; CD release, n/c  
  
**CLOUD 9**  
**TH** Josh Garrels, Jake Denning-10:30; Electronica, folk, n/c  
**FR** Comedy night-10; n/c  
**SA** Nasalrod, Guyve, Toast-10:30; Experimental, metal, psychedelic, n/c  
**TU** "One Wub"-10:30; Dubstep, n/c  
**WE** Mahogany Driftwood, Jon Barba, Clare Cady-10:30; Folk, singer-songwriter, n/c

**IMAGINE COFFEE**  
**FR** Timbral Hut-7:30; Jazz, n/c  
**SA** Mike McLaren-7:30; Delta blues, n/c

# JACK WHITE

ON SALE  
FRIDAY  
10AM

## ONLY OREGON SHOW MAY 28 HULT CENTER

TICKETS AT TICKETS.COM & HULTCENTER.ORG, HULT CENTER BOX OFFICE,  
U of O TICKET OFFICE OR CHARGE BY PHONE AT 541.682.5000  
ALL AGES RESERVED SEATED SHOW

"SIXTEEN SALTINES" & "LOVE INTERRUPTION" AVAILABLE NOW  
FULL LENGTH ALBUM BLUNDERBUSS AVAILABLE APRIL 24th

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# BEND SUMMER CONCERTS

TICKETS AT BENDCONCERTS.COM & TICKETFLY.COM

## THE SHINS

ON SALE NOW

WITH SPECIAL GUESTS  
**HEAD and the HEART**  
**BLIND PILOT**  
ONLY OREGON SHOW  
**FRIDAY MAY 25**  
ALL AGES GENERAL ADMISSION

NEW SHINS ALBUM IN STORES THIS WEEK!

don't miss **TENACIOUS D** 5/26 **BECK & METRIC** 5/27

Tickets available at BENDCONCERTS.com, TICKETFLY.com, phone at 877-435-9849, at the Ticket Mill in Bend's Old Mill District. More info at MONQUI.com

# CLUB guide

|   |  |   |
|---|--|---|
| <b>AGATE ALLEY BISTRO</b> 1461 E. 19th Ave. • 485-8887<br>★ <b>AGATE HALL</b> 18th & Agate St.<br><b>A TASTE GOURMET</b> 270 W. 6th • Junction City<br><b>AX BILLY GRILL</b> 999 Willamette St. • 484-4011<br><b>AXE &amp; FIDDLE</b> 657 E. Main St., Cottage Grove<br>★ <b>BEANERY</b> 152 W. 5th Ave. • 342-3378<br><b>BLACK FOREST</b> 50 E. 11th Ave. • 686-6619<br><b>B2 WINE BAR</b> 2794 Shadow View Dr. • 505-8909<br><b>BREWERS' UNION PUB</b> 48329 E. 1st St., Oakridge<br><b>BUGSY'S</b> 559 Ivy, Junction City • 998-5185<br><b>CAFÉ MAROC</b> 28 E. Broadway, Eugene • 344-6948<br>★ <b>CENTRO</b> 513 E. Main St., Cottage Grove<br><b>THE CITY</b> 2222 MLK Jr. Blvd. • 343-4734<br><b>CONWAY'S</b> 5658 Main St., Spfd. • 741-6897<br><b>THE COOLER</b> 20 Centennial Loop • 484-4355<br><b>CORNER BAR &amp; GRILL</b> 48292 E. 1st St., Oakridge • 782-3037<br><b>CORNUCOPIA BAR &amp; BURGERS</b> 207 E. 5th Ave. • 485-2676<br><b>CORNUCOPIA'S MAIZE LOUNGE</b> 73 E 13TH Ave • 485-3663<br><b>COWFISH</b> 62 W. Broadway<br>★ <b>COZMIC</b> 199 W. 8th Ave. • 338-9333<br>★ <b>CRESWELL COFFEE &amp; WINE</b><br>116 Melton Rd., Creswell • 895-8860<br><b>DAVIS'</b> 94 W. Broadway<br><b>DEXTER LAKE CLUB</b> 39128 Dexter Rd., Dexter • 937-4050<br><b>DIABLO'S/DOWNTOWN LOUNGE</b> 959 Pearl St. • 343-2346<br><b>DOC'S PAD</b> 710 Willamette • 343-0224<br>★ <b>DOWNTOWN ATHLETIC CLUB</b> 999 Willamette<br><b>DRIFTWOOD BAR &amp; GRILL</b> 5094 Main St., Spfd. • 988-4384<br><b>DUCK INN</b> 1795 W. 6th Ave. • 302-9206<br><b>EL CORRAL RESTAURANT</b> 368 E. 40th Ave • 485-9792<br><b>ELDORADO</b> 3000 W. 11th Ave. • 683-4580<br><b>THE EMBERS</b> 1811 Hwy 99 W. • 688-6564<br><b>EUGENE COFFEE COMPANY</b> 1840 Chambers St. • 344-0002<br><b>EUGENE EAGLES</b> 1375 Irving Rd. • 688-9471<br><b>EXCELSIOR BISTRO</b> 754 E. 13th Ave. • 342-6963<br><b>FALL CREEK TAVERN</b> 40144 Big Fall Crk. Rd. • 937-2962 | <b>FRIENDLY ST. CAFÉ</b> 2757 Friendly St. • 683-2079<br><b>GOODFELLA'S</b> 117 S. 14th St., Spfd. • 726-9815<br><b>GOOD TIMES</b> 375 E. 7th Ave. • 484-7181<br><b>GRIDIRON GRILL</b> 262 Smith St., Harrisburg- 995-5051<br><b>HAPPY HOURS</b> 645 River Rd. • 463-7632<br><b>HODGEPODGE RESTAURANT</b> 2190 W. 11th<br>★ <b>THE JAZZ STATION</b> 124 W. Broadway<br><b>JOHN HENRY'S</b> 77 W. Broadway • 342-3358<br><b>JUNE</b> 1591 Willamette St.<br><b>THE KEG</b> 4711 W. 11th Ave. • 345-5563<br><b>KEYSTONE CAFE</b> 395 W. 5th Ave. • 342-2075<br><b>LAVELLES</b> 5th St. Pub. Mkt. • 338-9875<br><b>THE LOFT AT TURTLES</b> 2690 Willamette St.<br><b>LUCKEY'S</b> 933 Olive St. • 687-4643<br><b>MAC'S AT THE VET'S</b> 1626 Willamette St. • 344-8600<br><b>MAX'S</b> 550 E. 13th Ave. • 349-8986<br>★ <b>MCDONALD THEATRE</b> 1010 Willamette St.<br><b>MCSHANE'S</b> 86495 College View Rd. • 747-4031<br><b>MOHAWK TAVERN</b> 1501 Mohawk Blvd., Springfield -747-3211<br><b>MOON UPSTAIRS</b> 228 Main St., Spfd<br><b>MULLIGAN'S</b> 2841 Willamette • 484-1727<br><b>OAK ST. SPEAKEASY</b> 915 Oak St. • 284-4000<br><b>THE O BAR</b> 115 Commons Dr. • 349-0707<br><b>OLD PAD</b> 3355 E. Amazon. • 686-5022<br><b>O'DONNELL'S IRISH PUB</b> 295 Hwy. 99 N. • 688-4902<br><b>OVERTIME TAVERN</b> 770 S. Bertelsen • 342-5028<br><b>PAPA'S SOUL FOOD KITCHEN</b> 4th & Blair. • 342-7500<br><b>PEABODY'S PUB</b> 444 E. 3rd Ave.<br><b>PIZZA RESEARCH INSTITUTE</b> • 530 Blair Blvd.<br><b>PORKY'S PALACE</b> 796 Hwy. 99 N. • 463-7966<br><b>POUR HOUSE</b> 444 N. 42nd, Spfd. • 746-1337<br><b>RABBIT HOLE</b> 126 4th St., Spfd. • 746-1086<br><b>EUGENE COFFEE COMPANY</b> 160 W. 6th St., Junction City<br><b>RED LION INN</b> 205 Coburg Rd. • 342-5201<br><b>RODEO STEAKHOUSE</b> 495 Holly St. • 998-1197<br><b>ROGUE PUBLIC HOUSE</b> 844 Olive St. • 345-4155 | <b>ROK</b> 44 E. 7th Ave. • 344-1293<br><b>SAGINAW VINEYARD</b> 80247 Delight Valley Rd.,Cottage Grove<br><b>SAM BOND'S GARAGE</b> 407 Blair • 431-6603<br><b>SAM'S PLACE</b> 825 Wilson St. • 484-4455<br><b>THE SHEDD</b> 868 High St. • 687-6526<br><b>SIDE BAR</b> 1680 Coburg Rd. • 343-1200<br><b>SONG</b> 588 E. 11th Ave. • 406-0456<br><b>SPIRITS</b> 1714 Main St., Spfd. • 726-0113<br><b>STRIKE CITY</b> 1170 Highway 99 N. • 688-8900<br><b>SUPREME BEAN</b> 2864 #500 Willamette St.<br><b>SWEET CHEEKS WINERY</b> 27007 Briggs Hill Rd.<br><b>THE TANKARD</b> 330 Hwy 99 S, Junction City • 998-3123<br><b>TAPATIO</b> 725 Gibbs St., Cottage Grove • 767-0457<br><b>TAYLOR'S BAR &amp; GRILLE</b> 894 E. 13th Ave. • 344-6174<br><b>TERRITORIAL WINERY</b> 907 W. 3rd Ave. • 684-9463<br><b>TINY TAVERN</b> 394 Blair Blvd. • 687-8383<br><b>TOMAHAWK SPORTS BAR</b> 92178 Marcola Rd., Marcola • 933-2245<br><b>TRACKSTIRS SPORTS BAR</b> 3350 Gateway, Spfd. • 726-1261<br><b>TRAVELER'S COVE</b> 1362 Bay St., Florence<br><b>VECTORS ESPRESSO</b> 2866 Crescent<br><b>VET'S CLUB</b> 1626 Willamette St.<br><b>VILLAGE GREEN</b> 725 Row River Rd., Cottage Grove<br><b>VFW SPRINGFIELD</b> 5344 Main St., Spfd. • 744-1146<br>★ <b>WANDERING GOAT</b> 268 Madison St.<br><b>WHISKEY RIVER RANCH</b> 4740 Main St., Spfd. • 744-1594<br><b>WHITE HORSE TAVERN</b> 4360 Main St., Spfd • 744-1146<br>★ <b>WINESTYLES</b> 29th & Willamette St. • 434-WINE<br>★ <b>WORLD CAFE</b> 449 Blair Blvd. • 345-1695<br>★ <b>WOW HALL</b> 291 W. 8th Ave. • 687-2746<br><b>YUKON JACK'S</b> 4th & W. Bdwy., Veneta • 935-1921 |
|---|--|---|

★ : all ages



Storm Starters

After a successful European tour, Portland’s **Loch Lomond** is barely catching its breath before heading back out on the road for a string of Northwest dates.

“It’s great. I love to travel,” says Loch Lomond vocalist and songwriter Ritchie Young.

Loch Lomond blends elements of British folk, psychedelic Americana and acoustic indie-rock into a sound reminiscent of other Northwest acts like Fleet Foxes. Unique instrumentation such as vibraphone and flute lead some to call Loch Lomond’s sound “chamber pop,” but Young disagrees. “We play pop music,” he insists. “We try to keep the music simple and really work on vocals and volume. We just have really good dynamics.”

The band’s 2011 release *Little Me Will Start A Storm* plays like a group of grad students on a spirit walk through the ‘60s – pure pop hooks and crystalline harmonies in songs like “Blue Lead Fences” meet quirky ballads like “Blood Bank,” featuring chiming mandolins, string arrangements and a healthy appreciation for both American and European folk music. And when a bowed saw blade carries the melody of instrumental track “Water Bells,” it only seems right in Loch Lomond’s weird world.

While touring Europe the band sold an exclusive EP called *White Dresses* and saved a few for Loch Lomond fans in the Northwest. “We are only selling them on this four-day tour. Just these shows. Then all gone,” entices Young. So don’t miss out.

Loch Lomond plays with Dinosaur Feathers 8:30 pm Saturday, March 24, at Axe & Fiddle; \$10. – *William Kennedy*



Noise Makers

“If you want something predictable, play a keyboard,” says Kevin Spahn, aka **Spark Applied to Powder**. Spahn plays a custom Sidrassi organ, a bizarre electronic instrument that looks like a xylophone, responds to pressure rather than percussion, and features a seven-bar circuit board wired to randomly placed brass pins. With this instrument, Spahn produces a droning, pulsing, ambient music that sounds like demons inhabiting a Victrola – and it’s fucking cool.

Within the genre of “experimental,” the range encompasses basically any empty space left over from what is characteristically defined as music: melody, chord progression, rhythm, structure, etc – from grindingly abrasive distortion, to garbled glitches, to broken walls-of-sound, to rakes scraping across sheet metal.

“The umbrella of noise is huge,” says Spahn. “I follow my gear down the rabbit hole of its capabilities and try to get other avenues of sound to impact people.”

During shows, rather than overwhelming people with hours of any one musician’s noise, Spahn’s sets tend to include multiple performers each playing shorter single pieces. “Eugene has a really well-developed, supportive noise scene and we put on shows together,” he says.

Spark Applied to Powder plays with Chiefkirk, Hobby Knife, Thee Source vs. Ketamine Fight Club and Cohosh 7 pm Sunday, March 25, at New Zone Gallery; \$5 suggested donation. – *Patrick Newson*

ew Classifieds

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TO PLACE A CLASSIFIED AD: CALL 541.484.0519 EMAIL classy@eugeneweekly.com WEB classifieds.eugeneweekly.com FAX 541.484.4044 WRITE 1251 Lincoln St., Eugene, OR 97401 VISIT Our Office 8a-5p M-F LINE ADS \$11/3 Lines, additional lines \$4.00.

EVENTS

**HEALING WITH HYPNOSIS** 6 week class for women. Use hypnosis & journaling to make positive changes. Begins Thurs Mar 22, 6:30-8:30 \$125-\$150 sliding scale. Call 684-3965 or 485-4559, yeshypnosisworks.com

BULLETIN BOARD

Classes

**EUGENE FENCERS CLUB** Modern Olympic Fencing. Foil, Epee & Saber. USFA/USFCA Certified Coaches. Roosevelt Middle School, Tuesday & Thursday, 6-8:30pm, 541-688-6574, eugenefencersclub.org

**GOT A GREAT VOICE?** Discover what it takes to become a professional voice talent from industry pros. **VOICE OVER WORKSHOP** Next workshop April 7, sign up deadline April 2nd. eugenevoclasses@gmail.com or 541-343-2692

Wanted

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Garage Sales

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**ABUNDANCE OF LOVE** to offer a child in stable, secure, and nurturing home. Fees paid. Call anytime. (800)-571-4136.

**ADOPT:** California Music Executive, close-knit family, beaches, sports, playful pup, unconditional LOVE awaits 1st miracle baby. Expenses paid 1-800-561-9323.

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SPORTS

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EMPLOYMENT

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**EXPERIENCED COOK** Must have a minimum 2-3 years experience in a fast paced environment and be able to prepare a broad range of menu items including steak, soups from scratch, chicken specialties, and expertise to prepare house recipe items. Seeking a long term staff addition to our stable and dependable team. Varying shifts. \$13.00-\$15.00/hour DOE. Please complete the online application at www.cardinal-services.com, then email resume to corina@cardinal-services.com.

**LIBERAL ACTIVISTS NEEDED:** \$14 per hour Full-Time Positions Now Available! Earn \$14 per hour to help us qualify multiple progressive ballot measures for the November 2012 ballot! No fundraising involved. Part-Time Positions Are Also Available. To join our team, stop by our office at the Days Inn at 1859 Franklin Blvd and ask for Erik between the hours of 11am - 2pm Monday-Friday only. We look forward to seeing you soon! No Phone calls or emails please. Democracy Resources – www.democracyresources.com

**MESSAGE THERAPIST FOR OVERLEAF SPA IN YACHTS** Must have Oregon massage license. Ideally live locally-short-term housing provided for candidates that travel. Fax resume to (541)330-1660 or Email to spa@overleafodge.com or apply in person.

REQUEST FOR QUALIFICATIONS WELLNESS VENDORS RFQ # 019-2012

The Eugene Water & Electric Board (EWEB) requests qualifications from wellness vendors to provide a variety of fitness and wellness services at EWEB on a participant paid basis. EWEB is requesting technical and cost information only at this time and makes no guarantee that it will purchase any service(s) as a result of this Request for Qualifications. Responses to this request must be submitted to Ramie Alkire, EWEB Purchasing Office, Roosevelt Operations Center, 4200 Roosevelt Boulevard, PO Box 10148, Eugene, OR 97440. Responses may be submitted by mail or hand delivered to the address above, or may be faxed to 541-685-7501, or emailed to ramie.alkire@eweb.org. All responses must clearly identify the RFQ number and name of the respondent. RFQ documents may be obtained from the Purchasing Department at the address above, by calling 541-685-7413, or you may download the RFQ documents from the EWEB Purchasing website: www.eweb.org/bids

**RESIDENT MANAGER** 70 Unit S. Eugene Condo. Good verbal & written skills, prior property mgmt, or other mgmt/supervisory exp. Some computer skills. Knowledge of bldg maint desirable. 10-12 hrs/wk. Salary DOE & includes updated 1-bdrm apt. (w/ utils, no phone). Seek mgr for long term commitment to work w/ our community. Send resume & references by 3/31/12 to EVUOA, 4023 Donald St, #D, Eugene, OR 97405 or email to judystew@aol.com

SEEKING EMPLOYMENT

**LOST YOUR JOB?** Place a free line ad here (up to 4 lines, 160 characters) for 2 weeks. Briefly list your skills/experience & contact info. Email to: jennifer@eugeneweekly.com or call 541-484-0519

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WELLNESS

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**CHRONIC PAIN?** Try Rolwing. Jeffrey Burch LMT #9092, 541-689-1515 jeffreyburch.com

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**ENERGY HEALING/SHAMAN** Counseling, Spiritual Readings, Illuminations, Soul Retrievals, Monthly Workshops. Nancy Harris, MA, 541-343-2582

Hypnotherapy

**HYPNOSIS** is a powerful tool for change. Stress? Health issues? Smoking? Weight loss? Anxiety? Phobias? Pregnancy? Nancy Mac, CHT 541-485-4559 www.NancyMac.net

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Massage

**MESSAGE FOR STRESS** and pain relief, relaxation & overall health. Fragrance-free. Jayne Syverson 689-5303. Lic#4866

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**FREE YOGA & MEDITATION CLASSES.** Relax body, mind, spirit. Thurs 7-8pm. 1st United Methodist, 1376 Olive. 541-686-0506

**SUNDAYS AT EUGENE YOGA** Community Yoga 4:30-5:45 pm, donation based- cash/check only, \$5 suggested. Proceeds go to scholarship fund. See our website www.eugeneyoga.us for over 40 weekly classes and specialized workshops.

LEGAL NOTICES

**PLEASANT HILL SCHOOL DISTRICT #1 (PHSD #1)** is accepting proposals/offers for the acquisition of the Trent Property, located on 37981 Wheeler Road just east of Brown Road/North Rattlesnake Road. This property includes Trent School. The approximate total of the combined square footage of the buildings on the property is 28,687. The property has 9.4 acres of land. RFP packages, which include submittal requirements, may be secured in person from the Pleasant Hill School District Office, 36386 Highway 58, Pleasant Hill, OR 97455. Or go to www.pleasanthill.k12.or.us or contact Tony Scurto, Superintendent at tscurto@pleasanthill.k12.or.us or call (541) 746-9646 for more information. Property Description: Map/Tax Lot Number: Map 19-01-06 /Tax Lots 604, 3401, 4500 Zoned: Rural Residential, Under the Jurisdiction of the Lane County Planning Department. All Proposers are required to comply with Oregon Revised Statutes and District Board Policy. Attention is directed to ORS 244, Government Ethics; ORS 279A and 279B. Pleasant Hill School District reserves the right to reject any or all proposals if there is good cause and the right to cancel the solicitation, in whole, or in part, if doing so would be in the PHSD #1's best interest. Proposals must be received in the Pleasant Hill School District #1 District Office, 36386 Highway 58, Pleasant Hill, OR, 97455, by May 31, 2012 by 4:00 p.m. Late submittals will not be considered. Proposals may only be delivered via U.S Mail, courier service, or hand

delivery. Electronic or facsimile proposals will not be accepted. Date of first publication: March 22, 2012. Date of last publication: April 5, 2012.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: RHONDA L. BARTON. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WASHINGTON FEDERAL SAVINGS. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: **EXHIBIT A PROPERTY DESCRIPTION** Beginning at a point on the West edge of the right of way of the North Fork County Road as it existed July 1, 1957, said point being 2012.25 feet South and 434.30 feet West of the Northeast corner of the Southeast quarter (SE 1/4) of the Southeast quarter (SE 1/4) of Section 5, Township 18 South, Range 11 West of the Willamette Meridian; thence along the Westerly right of way of said County Road, South 8° 25' West, 336.9 feet; thence South 16° 58' West, 163.3 feet; thence leaving said right of way of said County Road, North 65° 37' 30" West, 325.48 feet; thence North 43° 30' East, 484.5 feet; thence North 86° 30' East, 60.0 feet to the point of beginning, in Lane County, Oregon. **ALSO:** Beginning at a point on the West edge of the right of way of the North Fork County Road as it existed July 1, 1957, said point being 2012.25 feet South and 434.30 feet West of the Northeast corner of the Southeast quarter (SE 1/4) of the Southeast quarter (SE 1/4) of Section 5, Township 18 South, Range 11 West of the Willamette Meridian; thence along the Westerly right of way of said County Road, South 8° 25' West, 336.9 feet; thence South 16° 58' West, 163.3 feet to the true point of beginning; thence South 35° 09' West, 296.0 feet; thence leaving said right of way of said County Road, North 21° 56' West, 385.4 feet; thence North 43° 30' East, 26.0 feet; thence South 65° 37' 30" East, 325.48 feet to the true point of beginning in Lane County, Oregon. **EXCEPT THEREFROM** that portion conveyed to Lane County, Oregon,



by instrument recorded January 12, 1960, Clerk's File No. 88019, Lane County Oregon Deed Records, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: January 29, 2007. Recording No.: 2007-005973 Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$2,167.00 each, due the first of each month, for the months of September 2011 through December 2011; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$288,327.81; plus interest at the rate of 6.375% per annum from August 1, 2011; plus late charges of \$411.80; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: May 10, 2012. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: [www.osbar.org](http://www.osbar.org). Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #15148.30709). DATED: December 15, 2011. /s/ **NANCY K. CARY** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: March 1, 2012. Date of last publication: March 22, 2012.

**TRUSTEE'S NOTICE OF SALE**  
The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: CHERYL J. WARREN. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WORLD SAVINGS BANK, FSB. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: THE NORTH 55 FEET OF THE EAST 1/2 OF LOT 3, GREENACRES ADDITION TO EUGENE, as platted and recorded in Book 4, Page 68, Lane County Oregon Plat Records, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: October 30, 2006. Recording No.: 2006-078239 Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,017.28

each, due the fifteenth of each month, for the months of December 2010 through December 2011; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$247,588.16; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from November 15, 2010; plus late charges of \$508.10; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: May 10, 2012. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: [www.osbar.org](http://www.osbar.org). Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #17368.30973). DATED: December 22, 2011. /s/ **NANCY K. CARY** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: March 1, 2012. Date of last publication: March 22, 2012.

**TRUSTEE'S NOTICE OF SALE**  
The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: KENT H. ZIEGLER. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WORLD SAVINGS BANK, FSB. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: **EXHIBIT "A" A PART OF SECTIONS 27 AND 28, TOWNSHIP 2 SOUTH, RANGE 2 EAST, OF THE WILLAMETTE MERIDIAN, IN THE COUNTY OF CLACKAMAS AND STATE OF OREGON. MORE PARTICULARLY DESCRIBED AS FOLLOWS: THE MOST NORTHERLY 375 FEET OF THE FOLLOWING DESCRIBED TRACT OF LAND A CUT OFF BY A LINE DRAWN PARALLEL TO THE CENTERLINE OF SOUTH HOLCOMB BOULEVARD: BEGINNING AT A BOTTLE IN THE EAST AND WEST CENTER LINE OF SECTION 28, TOWNSHIP 2 SOUTH, RANGE 2 EAST, OF THE WILLAMETTE MERIDIAN, 71 FEET WEST OF THE QUARTER SECTION CORNER BETWEEN SECTIONS 27 AND 28 IN SAID TOWNSHIP AND RANGE; THENCE NORTH 0°2' EAST 1267 FEET TO A POINT IN THE CENTER OF THE COUNTY ROAD KNOWN AS THE OREGON CITY AND HOLCOMB ROAD; THENCE SOUTH 68°15' EAST 623.45 FEET ALONG THE CENTER LINE OF SAID ROAD TO A POINT; THENCE SOUTH 0°2' WEST 1030.3 FEET TO A POINT IN THE EAST AND WEST CENTER LINE OF SECTION 27; THENCE WEST**

**FOLLOWING THE SAID CENTER LINE 579.2 FEET TO THE PLACE OF BEGINNING. EXCEPTING THEREFROM THE FOLLOWING DESCRIBED TRACT OF LAND: A PART OF SECTIONS 27 AND 28, TOWNSHIP 2 SOUTH, RANGE 2 EAST, OF THE WILLAMETTE MERIDIAN, IN THE COUNTY OF CLACKAMAS AND STATE OF OREGON, MORE PARTICULARLY DESCRIBED AS FOLLOWS: BEGINNING AT A BOTTLE IN THE EAST AND WEST CENTER LINE OF SECTION 28, TOWNSHIP 2 SOUTH, RANGE 2 EAST, OF THE WILLAMETTE MERIDIAN, 71 FEET WEST OF THE QUARTER SECTION CORNER BETWEEN SECTIONS 27 AND 28 IN SAID TOWNSHIP AND RANGE; THENCE NORTH 0°2' EAST 1267 FEET TO A POINT IN THE CENTER OF THE COUNTY ROAD KNOWN AS THE OREGON CITY AND HOLCOMB ROAD; AND THE TRUE POINT OF BEGINNING OF THE TRACT TO BE DESCRIBED HEREIN, FROM SAID TRUE POINT OF BEGINNING; THENCE SOUTH 0°2' WEST 435.6 FEET TO A POINT; THENCE SOUTH 68°15' EAST PARALLEL WITH THE CENTER LINE OF SAID COUNTY ROAD TO A POINT THAT IS 400 FEET EAST OF THE SOUTHERLY EXTENSION OF THE LAST MENTIONED COURSE OF SOUTH 0°2' WEST WHEN MEASURED AT RIGHT ANGLES THERETO; THENCE NORTH 0°2' EAST 435.6 FEET TO A POINT IN THE CENTER LINE OF SAID COUNTY ROAD; THENCE NORTH 68°15' WEST ALONG THE SAID CENTER LINE TO THE POINT OF BEGINNING. NOTE: THIS LEGAL DESCRIPTION WAS CREATED PRIOR TO JANUARY 1, 2008. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: April 18, 2008. Recording No.: 2008-028225 Official Records of Clackamas County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,712.89 each, due the fifteenth of each month, for the months of July 2011 through December 2011; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$244,366.58; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from June 15, 2011; plus late charges of \$396.85; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Clackamas County, Oregon. **7. TIME OF SALE.** Date: May 10, 2012. Time: 11:00 a.m. Place: Clackamas County Courthouse, 807 Main Street, Oregon City, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: [www.osbar.org](http://www.osbar.org). Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to**

## EVENTS CALENDAR

### Learn To Dance 8 Week Series/Thursday Nights

*Dance with Us!*  
CLASSES STARTING APRIL  
6pm Beginner Easy and Fun  
7:15pm Experienced Dancers  
Register by March 19th  
Email request for registration form  
[dancelaurarobert@riousa.com](mailto:dancelaurarobert@riousa.com)  
or Phone: Laura and Robert (541)342-3058


**YOGA WEST**  
3635 Hilyard • 686.0432  
**THE Place to Raise Your Kundalini**  
First Two Regular Classes  
for the Price of One  
Kundalini Yoga as taught by Yogi Bhajan  
[www.yogawesteugene.com](http://www.yogawesteugene.com)

**EUGENE COMMUNITY  
ACUPUNCTURE**  
An Affordable Good Health Practice  
\$15-\$40 sliding scale • 260 E. 15th Ave • Eugene  
[EugeneCommunityAcupuncture.com](http://EugeneCommunityAcupuncture.com)  
**KAREN WILSON, L.A.C. • 541-953-3882**

**Yes Hypnosis Works**  
BE HEALTHIER • STOP SMOKING  
LOSE WEIGHT • LET GO OF BAD HABITS

**Shoshanah Thielle  
MA, CHT**  
**541-684-3965**  
[yeshypnosisworks.com](http://yeshypnosisworks.com)

**QIGONG**  
Self-Healing Classes Mon, Tue, Wed  
Join any week, 4 - 1.5 hr classes, \$50/mo  
Deepen Your Caregiver Career  
P1 Intro to Medical Qigong - a 5 Day Intensive begins 3/23, a 10 Tuesdays Class begins 4/3  
Intro Energetic Medicine Session  
Treatment plus a qigong exercise, 1.5 hrs - \$35  
INTERNATIONAL INSTITUTE OF MEDICAL QIGONG  
541-654-0219 [www.qigong-clinic.com](http://www.qigong-clinic.com)

**Whiplash**  
RECENT OR  
LONG AGO  
INSURANCE ACCEPTED  
ADVANCED METHODS  
GENTLE AND EFFECTIVE  
30 YEARS EXPERIENCE  
**jeffreyburch.com**  
(541) 689-1515  
LMT 9092  



**Eliel Luma Fionn**  
Intuitive Consultations  
Energy Balancing  
Reiki Instruction  
  
(541) 653-8959  
"You are the miracle, let yourself happen."

**Mark Donahue**  
Certified Advanced Rolfer™  
Rolling® Movement Education,  
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ClearHeart Counseling  
•Mindfulness-based Counseling  
•Bach Flower Remedies  
•Channeled Guidance  
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[www.ClearHeartCounseling.com](http://www.ClearHeartCounseling.com)

THIS COUPON IS GOOD FOR  
**1 Hour of Massage @ \$40**  
**1½ Hours of Massage @ \$55**  
  
Jayne Syverson, LMT  
License 4866  
Call for Appointment  
(541) 689-5303  
Gift Certificates Available

**OPEN HOUSE**  
AND VOLUNTEER FAIR  
Haven't you been a little curious about us? What are we up to? Where are we headed? This is your big chance to come find out!  
**Saturday, March 24**  
**2-4 pm:**  
Come **Look** and **Listen**. You may find a place to **Participate!** To help us all create the kind of democracy we can all be proud of.  
  
**OCCUPY EUGENE**  
1274 West 7th Avenue  
next to the Cornbread Cafe  
Please park on a side street.

**BIKRAM'S YOGA**  
COLLEGE OF INDIA  
  
**INTRODUCTORY PACKAGE**  
**\$20 for 10 Days**  
This is a 90 minute total body workout in a room heated to 105 degrees.  

|         | M | T | W | TH | F | SA | SU |
|---------|---|---|---|----|---|----|----|
| 6:30am  | • | • | • | •  | • |    |    |
| 7:00am  |   |   |   |    |   | •  |    |
| 9:00am  | • | • | • | •  | • | •  | •  |
| 12:00pm | • |   | • |    | • |    |    |
| 4:00pm  | • | • | • | •  | • | •  | •  |
| 6:00pm  | • | • | • | •  | • |    |    |

  
FIRST CLASS: Arrive 20 minutes early - Bring a large towel & water bottle  
Wear gym shorts & a tank top - Don't eat for 2-3 hours before class  
Be prepared to work hard & sweat!  
**820 Charnelton • 349-9642**



**PET OF THE WEEK!**  
*Everybody deserves a good home*

541-689-1503  
[www.green-hill.org](http://www.green-hill.org)  
 88530 Greenhill Rd



**Heather Rose** and **Holly Joy** are 2 yr. old calico/tabby cats. They are cute as can be, but aren't giving adoring visitors the warmest of welcomes. They crave a quiet place of their own, or perhaps, your own.

Laugh your tails off Sunday April 1st from 7-10pm. Join us at Actors' Cabaret of Eugene at 10th & Willamette for the 17th Annual Laff-Off, a stand-up comedy competition and benefit for Greenhill Humane Society. Tickets are \$15.00 and may be purchased by calling 541-683-4368!

**Hours: Fri-Tu 11am-6pm • Closed Wednesday & Thursday**

# S.A.R.A.'s

Shelter Animal Resource Alliance

## Rescued Cat of the Week



**Jujube & Rolo**

**Jujube** and **Rolo** are beautiful gray teenagers. They are a little shy but very loving and playful too. Since they have always been together, Jujube and Rolo are looking for quiet indoor only home together. Come meet these beautiful sweethearts today.

**S.A.R.A.'s Treasures**  
 Gift and Thrift Shop  
 volunteer • donate • shop • adopt  
 871 River Road • 607-8892 • Open Everyday 10-6  
[www.sarastreasures.org](http://www.sarastreasures.org)



# Adopt a Pet

from Lane County Animal Services

*in need of a loving home*



**SCOUT**

I'm **SCOUT!** I was a "teenage mom", and my babies are gone but I'm still here. I am a happy, playful kitty with perfect house manners. I would be a great family pet since I lived in a foster home with children. My adoption fee has been discounted to \$5! Come meet me!  
 The case # is 1203-1220.

(541) 682-3647 [www.lanecounty.org/animals](http://www.lanecounty.org/animals)  
 3970 WEST 1ST AVE. | EUGENE, OR 97402  
 REMEMBER TO LOVE, LICENSE AND SPAY/NEUTER YOUR PET!

# Where Can I Show My Videos?



541-683-1634  
[info@CTV29.org](mailto:info@CTV29.org)

Just for you...

# Hair Designs

*Madelynn Ortega*  
 Hair Designer  
 Master Colorist



910 Lincoln St. • 505-4622  
[www.justforyouhairdesigns.com](http://www.justforyouhairdesigns.com)

# jonesin' crossword

BY MATT JONES

"Corner Squares" - 4x3x3.

## Across

- 1 Gordie on the ice
- 5 Circus performance
- 8 Mo-rons
- 13 "Give it \_\_, will ya?"
- 15 "\_\_\_ Day" (hip-hop single of 1993)
- 16 Threepio's buddy
- 17 Spring chicken
- 18 "Lost" actor Daniel \_\_\_ Kim
- 19 Overwhelmingly
- 20 Airline reservation
- 22 Calligraphy need
- 24 Suffix for McCarthy
- 25 Clue for the northwest corner
- 30 Assistance
- 31 Actor Gulager of TV westerns
- 32 Wipe out
- 33 Clue for the southwest corner
- 37 \_\_\_ gobi (Indian potato dish)

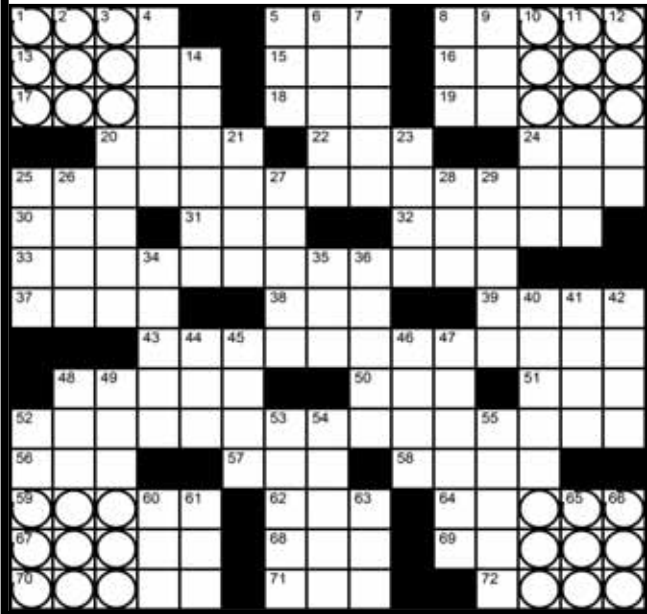
- 38 Kilmer who played Jim Morrison and Batman
- 39 "\_\_\_ Tries Anything" (Ani DiFranco song)
- 43 Clue for the northeast corner
- 48 \_\_\_ wait (prepare to ambush)
- 50 Pai \_\_\_ ("Kill Bill") tutor
- 51 \_\_\_ bran
- 52 Clue for the southeast corner
- 56 Lateral start
- 57 Barbed wire tattoo spot
- 58 "The Lion King" bad guy
- 59 More bizarre
- 62 Event that makes a CEO rich(er)
- 64 Sign message at football games
- 67 "The Absinthe Drinker" painter
- 68 Sport\_\_\_, aka "SUV"

- 69 Current World Chess Champion Viswanathan \_\_\_
- 70 Bizarre
- 71 Late Pink Floyd member \_\_\_ Barrett
- 72 Each

## Down

- 1 Bale stuff
- 2 Gold, to Pizarro
- 3 Wistful beginning of some stories
- 4 Cosmetics businesswoman
- 5 Contributor (to)
- 6 Jenny of diet plans
- 7 Frigid temperature range
- 8 File folder feature
- 9 Like a crooked smile
- 10 Exclamation after trying on old clothes, maybe
- 11 Perfectly
- 12 More miffed
- 14 Simple roofing material

- 21 Register tray
- 23 "Hooked on Classics" record company in old TV ads
- 25 Explorer Vasco da \_\_\_
- 26 Iran's currency
- 27 \_\_\_ York (NYC, to some residents)
- 28 Former Notre Dame coach
- 29 They're half the diameter
- 34 Makes do
- 35 \_\_\_-T-Pops ("the lollipop with the loop")
- 36 Camera effect
- 40 Guide to getting around a mall
- 41 Get wind of
- 42 Punta del \_\_, Uruguay
- 44 Started the pilot
- 45 "Orinoco Flow (Sail Away)" singer
- 46 Field judges
- 47 Barton of "The O.C."
- 48 "Ed Wood" Oscar winner
- 49 Statement of denial
- 52 Il \_\_\_ (cathedral of Florence)
- 53 Toyota hybrid
- 54 Like some threats
- 55 Actress Elg of "Les Girls" (hidden in MAINTAINABLE)
- 60 Always, in poetry
- 61 Hwy.
- 63 Large British ref. book
- 65 "Walking on Thin Ice" song-writer Yoko
- 66 Bipolar disorder, for short



## ANSWERS TO LAST WEEK'S



# ew Classifieds

TO PLACE A CLASSIFIED AD CALL 484.0519

Lisa Summers, Paralegal, (541) 686-0344 (TS #17368.30974). DATED: December 22, 2011. /S/ **NANCY K. CARY** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: March 1, 2012. Date of last publication: March 22, 2012.

## IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY

Juvenile Department In the Matter of CONNOR LEE COATES, A Child. Case No. 10485J-03  
**PUBLISHED SUMMONS TO: Mitchell Colton Jackson** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Juvenile Department at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, on the 3rd day of May, 2012 at 1:30 p.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published to the order of the circuit court judge of the above-entitled court, dated March 5, 2012. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: March 15, 2012. Date of last publication: March 29, 2012. **NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon, 97401 at (541) 682-4726, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONE OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. **PETITIONER'S ATTORNEY** Herbert L. Harry, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 12th day of March, 2012. Issued by: Herbert L. Harry #852285, Senior Assistant Attorney General.

## IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY

Probate Department In the Matter of the Estate of: DAVID EUGENE WRIGHT, Deceased. Case No. 50-12-04562 **NOTICE TO INTERESTED PERSONS:** NOTICE IS GIVEN that Deborah J. Smith has been appointed personal representative of this estate. All persons having

claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published March 15, 2012. Personal Representative /s/ DEBORAH J. SMITH.

## IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR Lane COUNTY

Juvenile Department In the Matter of MALACHI EXAVIER ALLEN-RICE, KADEN MARSHAL BELL, ANTHONY TYRONE JR. BELL, Children. Case No. 07-604J-03. Case No. 07-462J-04. Case No. 07-463J-04. **PUBLISHED SUMMONS TO: Tia Myrriah Allen, aka Tia Murriah Allen.** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named children for the purpose of placing the children for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, on the 3rd day of May, 2012 at 1:30 p.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated March 13, 2012. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: March 22, 2012. Date of last publication: April 5, 2012. **NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named children either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY, and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. **PETITIONER'S ATTORNEY** Sarita D. Glassburner, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 13th day of March, 2012. Issued by: Sarita D.

Glassburner, #012611, Senior Assistant Attorney General.

## TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: EILEEN M. SCHICK. Trustee: WESTERN TITLE & ESCROW. Successor Trustee: NANCY K. CARY. Beneficiary: OREGON PACIFIC BANKING COMPANY. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: **EXHIBIT A: The North one-half of Lot 7 and all of Lot 8, Block 2, PLAT OF MAPLETON according to the Plat thereof on file and of recorded in Lane County, Oregon. A 10 foot strip along the West end of Lot 8 and the North one-half (N 1/2) of Lot 7, PLAT OF MAPLETON, being part of the vacated alley running along the West end of the above described property all according to the map and plat thereof on file and of record in the office of the County Clerk of Lane County, in Lane County, Oregon. 3. RECORDING:** The Trust Deed was recorded as follows: Date Recorded: September 6, 2005. Recording No.: 2005-070098 Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,241.00 each, due the first of each month, for the months of October 2011 through January 2012; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$135,880.87; plus interest at the rate of 5.7500% per annum from September 1, 2011; plus late charges of \$192.46; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: May 31, 2012. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: [www.osbar.org](http://www.osbar.org). Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #15378.30095). DATED: January 11, 2012. /S/ **NANCY K. CARY** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: March 22, 2012. Date of last publication: April 12, 2012.

## TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: MICHAEL J. MCCORD AND LINDA A. MCCORD. Trustee: WESTERN TITLE AND ESCROW COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: SELCO COMMUNITY CREDIT UNION. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot

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84, WILLOW DUNES EAST 3rd ADDITION, as platted and recorded September 8, 2004, Reception No. 2004-070468, Lane County Deeds and Records, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: March 24, 2008. Recording No.: 2008-016282 Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments due the 25th of each month in the amount of \$131.00 for the months of April 2011 through June 2011, and July 2011 through January 2012 in the amount of \$2,558.60 each; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$255,860.09; plus interest at the rate of 3.25% per annum from April 1, 2011; plus late charges of \$250.00; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: May 31, 2012. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: [www.osbar.org](http://www.osbar.org). Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #18316.30024). DATED: January 23, 2012. **/s/ Nancy K. Cary** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: March 22, 2012. Date of last publication: April 12, 2012.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Probate Department In the Matter of the Estate of GEORJAN G. PETERS, Deceased. Case No. 50-12-01988 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 201, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and first published this 22nd day of March, 2012. Janet M. Madsen, Personal Representative.

#### TRUSTEE'S NOTICE OF SALE

The Trust Deed to be foreclosed pursuant to Oregon law is referred to as follows (the "Trust Deed"): Grantors: Edwin O. Castro and Gladys Y. Castro, as tenants by the entirety.

Trustee: Cascade Title Company. Beneficiary: Northwest Community Credit Union. Date: January 5, 2011. Recording Date: January 7, 2011. Recording Reference: 2011-001164. County of Recording: Lane County. The Successor Trustee is Patrick L. Stevens and the mailing address of the Successor Trustee is: Patrick L. Stevens, Successor Trustee, Hutchinson, Cox, Coons, Orr & Sherlock, P.C., PO Box 10886, Eugene, OR 97440. The Trust Deed covers the following described real property in the County of Lane and State of Oregon, ("the Property"): Beginning at a point North 89° 16' West 30.0 feet from the centerline of Waite Street which point is also 223.18 feet South 0° 19' West from the point in the center of the Old Elmira County Road and 1126.0 feet North 89° 16' West from the Northeast corner of the Southwest 1/4 of the Northeast 1/4 of Section 27, Township 17 South, Range 4 West of the Willamette Meridian; from said beginning point run thence South 0° 19' West parallel to the centerline of Waite Street 15.0 feet; thence North 89° 16' West 191.33 feet; thence North 0° 19' East 100.0 feet; thence South 89° 16' East 84.33 feet; thence South 0° 19' West 85.0 feet; thence South 89° 16' East 107.0 feet to the point of beginning, all in Lane County, Oregon. Commonly known as 350 Waite Street, Eugene, OR 97402. Both the beneficiary and the trustee have elected to sell the said real property to satisfy the obligations secured by said trust deed and a notice of default has been recorded pursuant to Oregon Revised Statutes 86.735(3). The default for which foreclosure is made is Grantor's failure to pay when due the following sums: The monthly installment payments of \$1,258.10, beginning November 1, 2011, and continuing through the installment due January 1, 2012, plus interest and late charges; real property taxes, plus interest and penalties; and other liens and penalties. Total default as of January 1, 2012 is \$3,774.30. The sum owing on the obligation that the Trust Deed secures (the "Obligation") is: \$202,781.90, together with the sum of \$2,494.09, which represents unpaid contractual interest, late charges and fees through December 9, 2011, together with interest on the principal sum of \$202,781.90 at the rate of 6.25% per annum from December 10, 2011, until paid, together with insurance paid by the Beneficiary on the property, late charges and penalties, trustee fees, attorney fees, foreclosure costs and any sums advanced by the Beneficiary pursuant to the trust deed. By reason of the default, the Beneficiary and the Trustee elect to sell the Property to satisfy the Obligation and to foreclose the Trust Deed by advertisement and sale pursuant to ORS 86.705 to 86.795. At public auction, the Trustee shall sell to the highest bidder for cash the interest in the Property which the Grantor had, or had the power to convey, at the time of the execution by Grantor of the Trust Deed, together with any interest Grantor or Grantor's successors in interest acquired after the execution of the Trust Deed, to satisfy the Obligation. **Date, time and place of the sale is: Date and Time: June 6, 2012 at 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Ave., Eugene, OR 97401. NOTICE TO TENANTS** If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the Trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the Trustee a copy of the rental agreement. If you do

not have a fixed term lease and cannot provide a copy of the rental agreement, you may give the Trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is May 7, 2012. The name of the Trustee and the Trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included in the next paragraph. There are government agencies and nonprofit organizations that can give you information about foreclosure and help you decide what to do. For the name and phone number of an organization near you, please call the statewide phone contact number at 1-800-SAFENET (1-800-723-3638). You may also wish to talk to a lawyer. If you need help finding a lawyer, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636 or you may visit its Website at: <http://www.osbar.org>. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs that provide legal help to individuals at no charge, go to <http://www.oregonlawhelp.org> and <http://www.osbar.org/public/ris/lowcostlegalhelp/legalaid.html>. **RIGHT TO CURE** The right exists under ORS 86.753 to have this foreclosure proceeding dismissed and the Trust Deed reinstated by doing all of the following at any time that is not later than five days before the date last set for the sale: (1) Paying to the Beneficiary the entire amount then due (other than such portion as would not then be due, had no default occurred); (2) Curing any other default complained of herein that is capable of being cured by tendering the performance required under the Trust Deed; and (3) Paying all costs and expenses actually incurred in enforcing the Obligation and Trust Deed, together with Trustee's and attorney's fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the singular includes the plural, the word "Grantor" includes any successor in interest to the Grantor as well as any other person owing an obligation, the performance of which is secured by the Trust Deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. We are a debt collector attempting to collect a debt and any information we obtain will be used to collect the debt. Cashier's checks for the foreclosure sale must be payable to Northwest Community Credit Union. Dated: March 19, 2012. /s/ Patrick L. Stevens Patrick L. Stevens, Successor Trustee, Hutchinson, Cox, Coons, Orr & Sherlock, P.C. Attorneys at Law, PO Box 10886, Eugene, OR 97440. Phone: (541) 686-9160. Fax: (541) 343-8693. Date of First Publication: March 22, 2012. Date of Last Publication: April 12, 2012.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Probate Department In the Matter of the Estate of: ALBINO VITTORIO BAZZI, Deceased. Case No. 50-12-04583 **NOTICE TO INTERESTED PERSONS:** NOTICE IS GIVEN that Timothy V. Bazzi has been appointed personal representative of this estate. All persons having

claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published March 22, 2012. Personal Representative /s/ TIMOTHY V. BAZZI.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Probate Department In the Matter of the Estate of: SAM HOUSTON, Deceased. Case No. 50-12-05162 **NOTICE TO INTERESTED PERSONS:** NOTICE IS GIVEN that Benjamin Miller Houston has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published March 22, 2012. Personal Representative /s/ BANJAMIN MILLER HOUSTON.

**NOTICE TO INTERESTED PERSONS** Sandra L. Leeper, successor trustee of the Gary R. Leeper Trust, has filed an affidavit of claiming Successor in the Circuit Court of the State of Oregon for Lane County, on February 8, 2012, Case No. 53-12-04109, in the matter of the Estate of Gary Richard Leeper, Deceased. All persons having claims against the estate are required to present the same, with proper vouchers, to the Claiming Successor, in care of her attorneys, Monks & Sharp Law Office, 1292 High Street #204, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN that all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Claiming Successor, or the attorneys for the Claiming Successor. Dated and first published this 8 day of March, 2012.

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# free will astrology

BY ROB BREZSNY

**ARIES** (March 21-April 19): Not bad for a few weeks' work, or play, or whatever it is you want to call this tormented, inspired outburst. Would it be too forward of me to suggest that you've gone a long way toward outgrowing the dark fairy tale that had been haunting your dreams for so long? And yet all this may just be a warm-up for your next metamorphosis, in which you make an audacious new commitment to becoming what you *really* want to be when you grow up.

**TAURUS** (April 20-May 20): This week I'm taking a break from my usual pep talks. I think it's for the best. If I deliver a kind-hearted kick in the butt, maybe it will encourage you to make a few course corrections, thereby making it unnecessary for fate to get all tricky and funky on you. So here you go, Taurus: 1. The last thing you need is someone to support your flaws and encourage you in your delusions. True friends will offer snappy critiques and crisp advice. 2. Figure out once and for all why you keep doing a certain deed that's beneath you, then gather the strength and get the help you need to quit it. 3. It's your duty to stop doing your duty with such a somber demeanor and heavy tread. To keep from sabotaging the good it can accomplish, you've got to put more pleasure into it.

**GEMINI** (May 21-June 20): The German word *Weltratsel* can be translated as "World Riddle." Coined by the philosopher Friedrich Nietzsche, it refers to questions like "What is the meaning of existence?" and "What is the nature of reality?" According to my reading of the astrological omens, Gemini, you're now primed to deepen your understanding of the World Riddle. For the next few weeks, you will have an enhanced ability to pry loose useful secrets about some big mysteries. Certain passages in the Book of Life that have always seemed like gobbledygook to you will suddenly make sense. Here's a bonus: Every time you decipher more of the World Riddle, you will solve another small piece of your Personal Riddle.

**CANCER** (June 21-July 22): "The reasonable man adapts himself to the world; the unreasonable one persists in trying to adapt the world to himself. Therefore all progress depends on the unreasonable man." So wrote George Bernard Shaw in his book *Man and Superman*. From the hints I have gleaned, Cancerian, you are now in an ideal phase to be the sort of unreasonable man or woman who gets life to adapt so as to better serve you and your dreams. Even if it's true that the emphasis in the past has often been on you bending and shaping yourself to adjust to the circumstances others have wrought, the coming weeks could be different.

**LEO** (July 23-Aug. 22): In his book *Word Hero*, Jay Heinrichs offers us advice about how to deliver pithy messages that really make an

impact. Here's one tip that would be especially useful for you in the coming days: *Exaggerate precisely*. Heinrichs gives an example from the work of the illustrious raconteur, American author Mark Twain. Twain did not write, "In a single day, New England's weather changes a billion times." Rather, he said, "In the spring I have counted 136 different kinds of weather inside of four-and twenty hours." Be inspired by Twain's approach in every way you can imagine, Leo. Make things bigger and wilder and more expansive everywhere you go, but do it with exactitude and rigor.

**VIRGO** (Aug. 23-Sept. 22): "Liminality" is a term that refers to the betwixt and between state. It's dawn or dusk, when neither night nor day fully rules. It's the mood that prevails when a transition is imminent or a threshold beckons. During a rite of passage, liminality is the phase when the initiate has left his or her old way of doing things but has not yet been fully accepted or integrated into the new way. Mystical traditions from all over the world recognize this as a shaky but potent situation – a time and place when uncertainty and ambiguity reign even as exciting possibilities loom. In my estimate, Virgo, you're now ensconced in liminality.

**LIBRA** (Sept. 23-Oct. 22): The Argentinian writer Antonio Porchia said there were two kinds of shadows: "some hide, others reveal." In recent weeks, you've been in constant contact with the shadows that hide. But beginning any moment now, you'll be wandering away from those rather frustrating enigmas and entering into a dynamic relationship with more evocative mysteries: the shadows that reveal. Be alert for the shift so you won't get caught assuming that the new shadows are just like the old ones.

**SCORPIO** (Oct. 23-Nov. 21): Every winter, hordes of ants have overrun my house. At least that was true up until recently. This winter, the pests stayed away, and that has been very good news. I didn't have to fight them off with poison and hand-to-hand combat. The bad news? The reason they didn't invade was because very little rain fell, as it's supposed to during Northern California winters. The ants weren't driven above ground by the torrents that usually soak the soil. And so now drought threatens our part of the world. Water shortages may loom. I propose that this scenario is a metaphor for a dilemma you may soon face, Scorpio – except that you will have a choice in the matter: Would you rather deal with a lack of a fundamental resource or else an influence that's bothersome but ultimately pretty harmless?

**SAGITTARIUS** (Nov. 22-Dec. 21): You're entering one of the most buoyant phases of your astrological cycle. Your mandate is to be brash and bouncy, frothy and irrepressible. To prepare you, I've rounded up some exclamatory declarations by poet Michael McClure. Take them

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#### SIMPLE,EASYGOING

I am an easy going type of lady,cute and lovely.I you are interested to know me i will be very glad to welcome you to my world. **misionly**, 24, ☐

#### DIMENSIONAL SHIFT READY

Coast to Coast AM long time listener. Ready for the dimensional shift. i love plants, animals, trees, water, nature, humans, extraterrestrials, beer. watch only a little tv. conscious omnivore. Namaste. **q123robin**, 56, ☐



#### YOUNG OLD SOUL

Oddities, oddities, oddities. Such things we thrive on. What doesn't kill you simply makes you stranger. Come see the world through square eyes. **siberiancultist**, 23, ☐

#### FUN AND QUIRKY

Love to laugh. Bit of a tech geek, but very much enjoy being social. looking for someone share many fun times and conversations. living consciously, and cuteness are a plus. **deh-geek**, 25, ☐



#### BROKEN, BEAT&SCARRED

I'm looking for a pretty, respectful, warm-hearted girl looking to find a meaningful relationship. I'm done with games. Done with lies. Done with drama. Be real or dont bother. **thestorm**, 19

#### THE GOOD LIFE

seeking strong, passionate companion. **herbsfriendly**, 54, ☐

#### MR OPPOSITE,MARTIAN

greetings earth girls! i am currently visiting this sector to associate with your human female culture. my species needs information specifically relating to your social mores,habits of procreation and recreation. **drewski**, 44, ☐



#### MILES AT McDONALD

Drive-by Truckers playing McDonald Theater. I was working and your second concert ever. We danced and you donated to our cause. You didn't ask for my number. Coffee or tea? **When: Sunday, March 18, 2012. Where: McDonald Theater. You: Man. Me: Woman. #902415**

#### URBANSPEACEMAN::

YOU'RE THE ONLY FAILURE TO OCCUPY IN MY HOME.REVOLTING YOU WERE/ARE A FAILURE. I DON'T GROW STONES,I THROW THEM,BUT YOU'RE SO FUCKING DENSE ; YOU ARE SPACED, MAN **When: Sunday, January 1, 2012. Where: OCCUPYING \$PACE IN MY HOME. You: Man. Me: Woman. #902414**

#### PTARYNDACTYL

I'm sorry I'm not a hot hottie posting an I saw you, but at least it's better than your crazy ex? Miss you, friend. Xoxo, TriSarahtops **When: Sunday, March 18, 2012. Where: Not in Portland, sadly.. You: Woman. Me: Woman. #902413**

#### CHESHIRE STARQUEEN

Sweet Katie of Cutie, it was ridiculous fun connecting\* A walk by the river soon? spaceman lost your # & hopes that u see this =) Hugz & Snuggles Sparklemuffin **When: Friday, March 16, 2012. Where: Cowfish. You: Woman. Me: Man. #902412**

#### LOWELL OVER-LOOK

Rough patches in the lake... Skonky licks at the shore to calm the waves **When: Wednesday, March 14, 2012. Where: my room. You: Woman. Me: Woman. #902411**

#### TUESDAY @ TOSHI'S

You:Got food to go.Camo jacket w/ beanie.Told me to have a good day after catching me looking @ you Me: Brunette,green hoodie,jeans & black boots. Too shy to say Hello. **When: Tuesday, March 13, 2012. Where: Toshi's Ramen. You: Man. Me: Woman. #902410**

#### YOU ARE HANDSOME

Loving Lovable LOVED. Hopu dont choose to numbly punish yourself forever in pain. You've such a beautiful being to share with yourself/ the world. Thank You for sexual healing journey. **When: Sunday, December 18, 2011. Where: In My Heart/Soul.. You: Man. Me: Woman. #902409**

#### UO AMPHITHEATRE SINGER

I watched you sing from 2:30-4pm. You were with two guys and playing the guitar in a white long-sleeved shirt. Would love to get to know you! **When: Thursday, March 8, 2012. Where: UO Amphitheatre. You: Man. Me: Woman. #902406**

#### ALLANN BROS 5TH

You: always with a friend, sometimes in uniform, sometimes not. Down near door. Me: working on my Mac,upstairs in the corner. Share some caffeine? **When: Monday, February 13, 2012. Where: Allann Bros. You: Man. Me: Woman. #902408**

#### 12TH & ALDER

You were crossing 12th towards 11th and I yelled at you. You turned around but I was already gone.. you(brunette,white shirt,regular pants and boots) You were beautiful **When: Tuesday, March 13, 2012. Where: Campus 12th and Alder. You: Woman. Me: Man. #902407**

#### GIRL AT DENTISTS

Cute girl with glasses and the loose tooth, I wanted to say you looked beautiful today, and i wish got a chance to talk to you a bit more :) **When: Thursday, March 8, 2012. Where: Dentists office of Willamette St.. You: Woman. Me: Man. #902405**

#### MISS CHAIRMAN MEOW?

Hey brown eyed girl. Wish we could have stayed friends. But I know my cray cray is rather unique. Coffee? Just making sure your alive. Fruit flies in my head. **When: Thursday, March 8, 2012. Where: Nowhere for a while. You: Woman. Me: Man. #902404**

#### FRAGILE REVOLUTIONARY

"as soon as it's warm out, the revolution is back on" is why your revolution is a failure. Grow some stones if you want to occupy anything. **When: Thursday, March 8, 2012. Where: at home safe and warm. You: Woman. Me: Man. #902403**

with you as you embark on your catalytic adventures. They'll help you cultivate the right mood. McClure: "Everything is natural. The light on your fingertips is starlight. Life begins with coiling – molecules and nebulae. Cruelty, selfishness, and vanity are boring. Each self is many selves. Reason is beauty. Light and darkness are arbitrary divisions. Cleanliness is as undefinable and as natural as filth. The physiological body is pure spirit. Monotony is madness. The frontier is both outside and inside. The universe is the messiah. The senses are gods and goddesses. Where the body is – there are all things."

**CAPRICORN** (Dec. 22-Jan. 19): You know those tall, starched white hats that many chefs wear? Traditionally they had 100 pleats, which denoted the number of ways a real professional could cook an egg. I urge you to wear one of those hats in the coming weeks, Capricorn – or whatever the equivalent symbol might be for your specialty. It's high time for you to express your ingenuity in dealing with what's simple and familiar ... to be inventive and versatile as you show how much you can accomplish using just the basics.

**AQUARIUS** (Jan. 20-Feb. 18): As I was driving my car in San Francisco late one night, I arrived at a traffic signal that confused me. The green light was radiant and steady, but then so was the red light. I came to a complete stop and waited until finally, after about two minutes, the red faded. I suspect you may soon be facing a similar jumble of mixed signals, Aquarius. If that happens, I suggest you do what I did. Don't keep moving forward; pause and sit still until the message gets crisp and clear.

**PISCES** (Feb. 19-March 20): A woman named Joan Ginther has won the Texas Lottery four times, collecting over \$20 million. Is she freakishly lucky? Maybe not, according to Nathaniel Rich's article in the August 2011 issue of *Harper's*. He notes that Ginther has a Ph.D. in math from Stanford, and wonders if she has used her substantial understanding of statistics to game the system. (More here: [tinyurl.com/LuckAmuck](http://tinyurl.com/LuckAmuck).) Be inspired by her example, Pisces. You now have exceptional power to increase your good fortune through hard work and practical ingenuity.

**HOMEWORK:** Leave a comment on my Facebook page here: <http://bit.ly/BrezFB>. Here's my Twitter: <http://twitter.com/FreeWillAstro>

Go to [RealAstrology.com](http://RealAstrology.com) to check out **EXPANDED WEEKLY AUDIO HOROSCOPES** and **DAILY TEXT MESSAGE HOROSCOPES**.

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WOMEN SEEKING MEN

### MAD IRISH WOMAN

Contradictory, argumentative, opinionated, regularly intense. You man enough to handle it? **toohot**, 43,

### CURIOUS CRAVES EXPLORATION

I am looking for some fun after a self-inflicted period of abstinence. I've always been bi-curious, and would like to explore this. But I am also up for a good stuffing. **mistresslissalickylou**, 29,

### SHADOW LOVER

I'm just a young woman looking for a man to dominate me. **DelinaRose**, 20,



WOMEN SEEKING WOMEN

### CURIOUS WET PUSSY

I need of a woman's touch, dying to know what it feels like when a beautiful female licks my pussy & ass, suck my tits and finger me. **Pinkcurious**, 33

### FOUR LETTER WORD

I want somebody who can hold my interest, hold it and never let it fall. A crazy angel with lips like morphine. A lovecat longing to fuck the pain away. **LolliRott**, 27,

### PLEASURE TO PLEASE.

Silly sub in serious relat. looking to satisfy darker ambitions. No sex, all sensual and d/s power-play. Protocol, corporeal punishment, bondage, submission, edge play. Respectful, knowledgeable, vicious domme desired. **SensualSub999**, 24,



WOMEN SEEKING ...

### PENNIES FOR PUSHING

People call me Sissy. (I like a little of everything, multi-colored, teeth sharp as a puppy and I'm a bit freaky. Come get it. **sissy**, 23,

### GOOD VANILLA GIRLIE

Back after hiatus. Friends say I'm pretty. Not first time but not every day. Not ordinary. I want men who like femininity and women who give and get relaxed pleasure. **tinkerbell**, 43

### CLIT PLAY

i want to have the mind blowing ultimate fantasy lived out, and there are alot to be lived i hope there is time for it all... **NaughtyNice**, 47,

### GENTLE BEAUTIFUL KITTEN

I'm 22, new to exploring sexually, open to the experience. Would love a beautiful young woman or hot young couple. Just looking to have gentle yet dominant fun. Clean please. **Kkitten117**, 22,



MEN SEEKING WOMEN

### IN THE SHADOWS

Looking to expand my horizons and calm my stormy seas. **MPK**, 46

### BE MY SLAVE

Im pretty into domination and have always wanted to find the lucky girl to be my slave for a night... or maybe more. 6" dick and 1.8" width. **123random**, 18

### FUN LOVING NERD

Hey i'm a 26 year old guy in Eugene who loves to drink and do a "little" 420, party naked and have sex! no one over 40 please. **Shambam\_bamina**, 26,

### THE MYSTERY GUY...

Well this mystery guy has what it takes to make the girls happy at all times. Looking for any ladies who will want to take a chance in life. **Epyon**, 25

### DOM./MISTRESS NEED.

Mature, good looking male seeks youngish unconventional dom. Serve a mistress, your slave for pleasure. Need dominating, caned, harnessed on a lead. CBT very important. Do as you wish, not many limits-serious imaginative kinks. Plus dinner. **purpleballs**, 66

### WHY LIE?

Looking for a partially crazy/strong/feminine woman who can wake me up and help me feel alive once again. **monkey-man**, 41

### BIGCOCK4YA

Just hoping for someone sexy. **jdiddle22**, 25,

### ATTENTIVE YOUNG CONNOISSEUR

Seeking pleasure of all sorts: sexual, romantic, intellectual. I love going down, especially, but not at the cost of well-rounded pleasure of all kinds. **DreamingInTongues**, 21

### GIVING MORE ORGASMS

I delight in hearing your moaning, seeing ecstasy in your eyes, the gasping of your breath, over, over and over. Call me, Starr for the patient heat you deserve. **LongTimeComing**, 56,

### YOUR SEXY DESIRE

guys in mid 20's seeking discreet sexy encounters with other fantastically attractive, open minded individuals, seeking lovely ladies to have fun with and explore :). **thirdrock42**, 24,

# Savage Love

WORDS OF PURE WISDOM by Dan Savage



I was recently advised to begin reading your column by my therapist. I am a 21-year-old male and a senior at an Ivy League school. Despite my academic success, I've battled a lot of stuff in the past few years: anxiety, depression, substance abuse, and porn addiction. It's quite a load of shit to try to wade through, but I honestly feel I'm getting better.

About sex: Before I even knew what I was really doing, my fantasies involved being subjected to the erotic whims of a powerful female. I've tried to hide my interest in "submission" from everyone, including potential and sometimes briefly sexual partners. Only recently have I begun to address this directly. I feel it is, broadly, an issue of sexual orientation that requires something like a "coming out" process. But while there are resources out there for gay people who are coming out, I have no road map. I have told a few friends but don't think it's necessary to reveal all this to my family.

I cannot have a fulfilling sexual experience unless my desire to have a tilted power dynamic is understood and indulged, and I don't think romantic love is possible for me without this part of me being accepted and appreciated. What I would like to do is seek out sexual partners who would be compatible. But when do I bring it up? I have this dread of that moment on a date, perhaps a first kiss, or whatever, when things are becoming unambiguously physical. WTF do I say? Should I try to get involved in a BDSM "scene"? Date "normal" people? Online personals? I don't want to try to have sex again without it being known or understood. It feels like pretending and it sucks.

Seeks Understanding Baba

Generally, SUB, if it's something that gay, straight, or bisexual people can all do – like erotic power exchange (bondage, D/s, BDSM, etc.) – then I consider it a sexual activity, not a sexual orientation.

Which is not to say that submission and/or BDSM can't be hugely important to an individual, SUB, as much about self-conception as it is about sexual expression. But you don't have to come out to friends and family about being submissive – you don't have to tell them about the stuff that turns you on – in order to fully accept yourself, get out there and date and find a nice girl who wants to subject you to her erotic whims.

Now, I'm not saying you *can't* or *shouldn't* tell people other than the women you date that you're submissive. You can be as open as you wanna be – say, with friends you feel comfortable telling everything – but the only people who absolutely, positively *need to know* about your desires, SUB, are your sex partners.

So how do you find a partner? Date vanilla girls? Trawl online personals? Get involved in the BDSM scene in your area? Yes, yes, and yes. Get involved in the BDSM scene and take out a kinky personal ad, and maybe you'll meet a nice, dominant girl who wants a sexually submissive – and Ivy League-educated – boyfriend. At the same time, SUB, date girls you meet during the normal course of your daily life, like any other single guy. After she gets a chance to know you, but before she's too invested and/or smitten, discuss your kinks with her. This is not a tearful confession, SUB. Your kinks are a selling point; they're something that makes you a more interesting sex partner. If you open up to a vanilla girl after a few weeks – and some good vanilla sex – and she runs screaming, she wasn't the right girl for you. (And if she blabs to her friends about you, SUB, you may get a call from a friend of your ex who is the right girl for you.)

Don't marry the first dominant woman you play with whom you play, SUB, or bail on the first strictly vanilla girl with whom you hit it off. A dominant woman you don't enjoy spending time with outside the bedroom isn't someone you can realistically spend the rest of your life with; a vanilla girl who really likes you may get there – she may discover that she gets off on being in charge – if you're patient *and* attentive to her sexual interests.

Finally, SUB, if you do want to come out to friends and family about being kinky, here's a great short video on the subject: [tinyurl.com/comingoutkinky](http://tinyurl.com/comingoutkinky).

I am a 21-year-old gay male. For the past six months, I have been having an affair with a man in his mid-40s. After our first hookup, he told me he was married and had three children. I was shocked at this. However, we continued to meet up for sex. I have come to the conclusion that I am fine with this man keeping me a secret. I have fallen for him and he has fallen for me, but I have no desire to break up his family. His wife was his high-school sweetheart, and he says she is his best friend. He also tells me that if I were to quit our sexcapades, which happen to be the best sex I have ever had, he would find another man, or other men, because he is attracted to men. We hook up every week in discreet locations where he would never get caught. I don't plan on telling anyone. I am torn, because we both acknowledge that, if the situation were different, we would make excellent life partners. I am deeply in love with this guy and want more out of our relationship, however I do respect him and would never out him. I just want to know if I should continue our relationship.

His Secret Love

No.

I usually love your advice and first wanna say thanks for supporting the monogamish. I'm one of the many who is happier with a little freedom – and the occasional threesome or four-some – but who also values ground rules, respect, and honesty. Bummer some guys seem to think deceit is the only way to play. So thanks for so many years of great advice. But... WOW!

Sometimes you really show your limits as a gay man. Someone writes to you about having sex with his girl during her period and what to do about the bloody sheets they're going to leave behind in their hotel room, and you don't even mention the Instead Softcup! No woman has to bloody sheets or towels – or her man or her lady or her toys – just by sticking a cup up there!

Maybe I should go easy on you, Dan, because most ladies are unaware of this awesome option. (Most ladies aren't sex columnists, however!) It tucks up inside, it works for 12 hours, and you can't feel it when you have sex. (My man is hung, and we actively tried all sorts of angles, speeds, pressure, etc., and he can't tell it's in there.) Put one in and you don't get messy! And ladies? Don't tell me you're squeamish about sticking your fingers up there. Get freakin' comfortable with your own damn bodies already!

Stainless In San Francisco

Sometimes my readers learn from me, SISF, sometimes I learn from my readers. This is one of the latter times. Ladies who want to learn more about the Instead Softcup can go to the website: [www.softcup.com](http://www.softcup.com). Thanks for sharing, SISF!

Find the Savage Lovecast (my weekly podcast) every Tuesday at [thestranger.com/savage](http://thestranger.com/savage).

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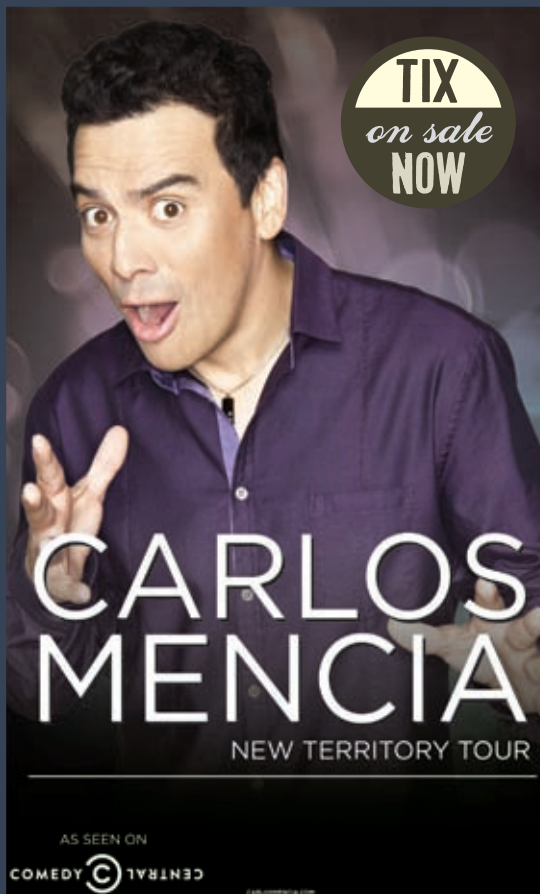
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